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MAY - AUGUST, 1941

# Bulletin of Bibliography

## and Dramatic Index

MARY E. BATES
Editor

Annual Subscription, $3.00
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This Second Supplement to the Index to One-Act Plays follows closely the form of origination and purpose of the original volume and also the First Supplement. It indexes the plays published, or in revised editions, between the years 1931 and 1941. Although this index is not exhaustive, it includes over 500 collections, a great many separate pamphlet plays, and a great number that have appeared in periodicals.

Because the subject index in the volume is of great service both to the general acting and reading public, it was thought best to analyze more closely the subjects of the plays in this supplement. Thus, a more exact classification was undertaken. By this means, the number of subject headings was greatly increased. It is hoped that this enlargement of the subject index will be of help to Readers Advisors in Public and University libraries, as well as, to the general users of one-act plays in churches, schools, clubs and classes.

With almost 8,000 one-act plays included in this Second Supplement, with the original volume of the Index to One-Act Plays, and with the First Supplement of over 7,000 titles, these reference books should form a useful tool through the maze of the one-act play. This Second Supplement can be used independent of the other two indexes to one-act plays, and is adequate for the period 1931 to 1941.

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FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
MAY-AUGUST, 1941

UNIV. OF MICH.

# Bulletin of Bibliography

Vol. 17, No. 5, May–August, 1941


## Bulletin of Bibliography

Edited by MARY E. BATES

Vol. 17 May-August, 1941 No. 5

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### OUR FRONTISPIECE

## JOHN JONES PUGH

The capital of Ohio has had a free public library 68 years and during 45 of them it has been under the management of John Jones Pugh.

Actually, Mr. Pugh's service with the city's leading library goes back much beyond that. He has been identified with the system, first as assistant librarian and then as librarian, for 60 years.

The only other librarian the system has had was the Rev. James L. Grover, named to the post when the library was established by city ordinance in 1873, and whom Mr. Pugh succeeded upon his death in 1896.

The extraordinary record of this remarkable Welshman makes him probably the oldest librarian, in point of service, in the nation, and the oldest public employe, likewise in point of service, in Ohio.

Mr. Pugh's years with the Columbus public library span its growth from puling infancy to robust adulthood. They marked a move from makeshift quarters in the community's old city hall to a handsome marble edifice of its own, not far from the heart of the city.

They saw seven branches opened to serve outlying districts of the city and 11 stations opened in the villages of Franklin County. Departments were built up, tremendous numbers of books added. They touched too the fabulous years when Andrew Carnegie was endowing libraries throughout the country.

If John Jones Pugh had not found it impossible, when he was a child, to get the kind of books that appeal to the normal, healthy American boy, he would very likely have made journalism and not library work his career.

As a newsboy for the city's two leading dailies, he was bitten by the journalism bug.

As an active, imaginative youngster who had nothing to choose from at the public library but weighty tomes, Alger books and the gushings of sentimental lady writers, he got ideas about what might be done for children in library work. Youngsters of that era also had only two days each week on which they were tolerated in the library sanctum. The blue-eyed little newsboy resolved that when he grew up he'd do something about that too.

So when he was graduated from the old Ohio State Normal College, now a part of Ohio State University, in 1881, and was offered a job at the library, he took it. Next the library offered the gangly, 17-year-old lad the post of heading its public school section, which made him first assistant librarian. It was a chance to make his dreams come true. He seized it.

His administrative ability showed itself early. Not long after he came to the library he wangled from the city fathers an addition to the city hall to house children's books. In 1901, with nothing more than a

letter of introduction, he went to New York and tackled Andrew Carnegie. It was Welshman to Scotsman, with happy results.

The steel magnate gave an endowment of $200,000. In 1903, construction of the handsome marble edifice which has since housed the library, began. Three years later the system moved in.

The years intervening have seen the library expand its services through branches and stations throughout the city and Franklin County. It houses some 305,000 volumes. Its children's department is its librarian's pride and joy. In that connection, Mr. Pugh was one of the trail blazers in summer reading clubs for children, and thousands annually avail themselves of it.

The library's dental department is one of the most complete in the central west, and its medical department is similarly outstanding. Its music department has been growing steadily and its braille department serves the blind throughout central Ohio.

Mr. Pugh is a charter member of the Ohio Library Association and has served as its president.

Mr. Pugh was born in Columbus, within a block of the library site, Feb. 29, 1864. His parents had emigrated from Wales 10 years earlier. He was educated in the public schools of Columbus and has never lived elsewhere.

He has three daughters and two grandchildren. His wife, Mrs. Mary Famah Peters Pugh, is a member of a pioneer Pickaway County, Ohio, family.

The white-haired, alert librarian has been a member of every prominent singing society in Columbus in the past 60 years, including the nationally known Republican Glee Club. Active in a wide variety of fields, he helped found Mooseheart, the home and school for dependent and orphaned children of Loyal Order of Moose members; he is a past director and vice-president of the Columbus Chamber of Commerce, and a prominent Scottish Rite Mason, a Shriner, and a Knight Templar.

Librarian Pugh was commissioned Supervisor of War Camp Libraries, and actively served in this line of duty during the World War.

He has no hobbies, he will tell you with a twinkle. "Running a library," he says, "is a full time job."

## MAGAZINE NOTES

By Albert H. Davis

(*See also* Births and Deaths in the Periodical World. Page 99)

*Aeronautical Readers' Guide* has discontinued with vol. 1. Information formerly contained therein will be published in *Aeronautical Review*.

*Africa* (London) has been discontinued.

*Agricultural Leaders' Digest* will be published in eight issues for 1941, January, February, March, May, July, September, October and November. In 1942 a number for the month of April will be added, making nine issues for that year.

*Air Youth Horizons*, formerly published monthly, changes, with the Mid-Summer, 1941, number, to 10 numbers published the first of every month from October through June, with a Mid-Summer issue appearing on August 1st. Former subscribers for 12 numbers will receive that many issues. New subscribers enter on a 10 number basis.

*American Bankruptcy Review* changed to a quarterly with April, 1941.

*American Economic Association Proceedings* for 1940 were issued in February, 1941, as no. 5 of vol. 30. In the future they will return to the old method of issuing the *Proceedings* as a supplement to the March number.

*American Military Engineers Society Bulletin* has been discontinued.

*American Society for Psychical Research Journal* became a quarterly with the July, 1941, issue. The last monthly number was April, 1941.

*Annals of Archaeology* (London), vol. XXVI, no. ¾ was issued in July, 1940, vol. XXVII issued in one number only dated November, 1940. There will probably be no more published until after the war.

*Annals of Tropical Medicine* (London) vol. 34, no. ¾ (a double no.) was dated Dec. 31st, 1940. Vol. 35 will probably be issued at more irregular intervals than in normal times.

*Architectural Forum* has adopted square back binding on all copies, effective with the April, 1941, issue.

*Best Books* (England) was not published for 1939 and 1940. Beginning with 1941 it is to be published in monthly parts with an annual cumulated volume at the end of each year.

*British Delphinium Society's Yearbook* was not issued for 1940. Issued for 1941.

*Byzantion* (Belgium) vol. 15 will be American series, vol. 1, to appear October, 1941, published in U. S. A.

*Classical Quarterly* (London), 1941 issues will be comprised of two double numbers only.

*Colonial League* (London) activities have been suspended and the *Bulletin* discontinued.

*Consumers' Digest* was suspended with June, 1941. Certain features contained therein will be incorporated in *Consumers' Research Bulletin*, beginning with the October, 1941, issue.

*Consumers' Research General Bulletin* (quarterly) has changed its title to *Consumers' Research Bulletin*, and will be issued monthly, October through June.

*Current Digest* merged in *Readers' Digest* with June, 1941. Unexpired subscriptions to be fulfilled by *Readers' Digest*.

*Current History and Forum* merged in *Events* and omitted the July and August, 1941, numbers; beginning with September 1st, 1941, the new publica-

tion will be called *Current History*, vol. 1, no. 1. There will be two volumes a year beginning March and September, and an index will be bound in the last issue of each half-yearly volume. Extension to be given for numbers omitted on *Current History*.

*Current List of Medical Literature* is published weekly by the Army Medical Library and contains a list of articles selected by the Medico-film service, from lately published issues of medical and scientific journals. Has a supplement *Recent Book Acquisitions*, issued several times a year. Subscription price for both is $5.00 per year, *Recent Book Acquisitions* alone $1.00.

*Democratic Digest* omitted the December, 1940, number. For the present it will be issued monthly, and although the magazine is not for sale, it will be sent free to those libraries that wish it.

*Dolphin* formerly a bound annual, is now being published three times a year.

*Earth Mover* has discontinued publication. Unexpired subscriptions will be fulfilled by *Roads and Streets*.

*Eigse* (Ireland), vols. 1 and 2 were issued quarterly. Vol. 3 will be published semi-annually, the first number out about June, 1941, and there will be four parts to the volume extending over two years.

*Films* has been discontinued, only four numbers having been published.

*Fish and Oyster Reporter* merged with *Fishing Gazette* with the July, 1941, number. Subscriptions to be extended.

*Folk News* has been suspended.

*Friday* formerly issued weekly changed to bi-weekly with May 9, 1941; and with September, 1941, changed to monthly. Subscription price $1.00 for 12 numbers.

*High School Thespian* has probably discontinued publication. Mail returned.

*Housing News Letter* will not be published in 1941.

*Humanist, The* (formerly *The New Humanist*) has resumed publication with Spring, 1941, issued quarterly. Subscription price $1.00.

*International Clinics* changed to *New International Clinics*.

*Iraq* (London) has discontinued publication.

*Journal of Adult Education* is to be discontinued with October, 1941.

*Key to Health Magazine* has merged in *Health Culture*.

*Labor Power* has been suspended. Unexpired subscriptions to be fulfilled by *Modern Socialism*.

*Liberation* has been discontinued.

*Maya Research* has been definitely discontinued.

*Mental Health Sentinel* omitted the July, 1941, issue and will publish a double number in October, 1941.

*Motor Truck Journal* published the first number in April, 1941, and in May, 1941, merged with *Power Wagon*, continuing the volume numbering of *Power Wagon*, but using the title of *Motor Truck Journal*. Subscribers to *Power Wagon* to receive *Motor Truck Journal* for the balance of their subscriptions.

*Movies and the People Who Make Them* has been discontinued.

*Musical Courier* published once a month during June, July, August and September, 1941. Beginning October 1st, 1941, it will again be published twice a month. Subscriptions received before May 30th, 1941, have been extended.

*National Parks Bulletin* has reduced its price to $1.50. Subscriptions paid for through December, 1941, will be extended to December, 1942.

*Negro World Digest* has been suspended.

*NESPA Guide, The*, has been changed to *Public Policy Digest*. Subscriptions can be had only on a membership basis at $5.00, which also includes *Planning Pamphlets*.

*New Flora and Silva* (London) has discontinued publication.

*Nursing Mirror* (London) has merged in *Nursing Illustrated*.

*Oklahoma Appellate Court Reporter* has been discontinued.

*Parade* (London) will be greatly enlarged beginning with the July, 1941, issue, and will incorporate the titles of *Armchair Science* and *Animal and Zoo Magazine*.

*Parnassus* has been changed to *College Art Journal*.

*Phylon* (vol. 1, no. 1, Ja. 1940) has fulfilled unexpired subscriptions to *Art Quarterly*, which discontinued publication with December, 1939.

*Record Stockman, The* (Denver) previously a daily is changed to a weekly publication with April 3rd, 1941. Price reduced to $2.00. All subscriptions extended.

*Power Wagon* has combined with *Motor Truck Journal*. Subscribers to *Power Wagon* will receive *Motor Truck Journal* with three months extension for January, February and March, 1941, when no numbers of *Power Wagon* were published.

*The Rodale Press*, publishers of *Everybody's*, *Fact Digest*, *Science and Discovery*, *You Can't Eat That*, and *You're Wrong About That* omitted the January, 1941, number on all their publications, and advanced the subscriptions one month.

*Royal Agricultural Society Journal* published vol. 100 in 3 parts. Beginning with vol. 101 there will be only 2 parts to a volume.

*Royal Army Service Corps Quarterly* has been suspended for the duration of the war.

*Royal Statistical Society Supplement*, vol. 6, was published in 1939. Vol. 7 will be published in 1941, and it is hoped vol. 8 will be published in 1942.

*Sands, Clays and Minerals* (England) which has been issued irregularly, will be published in London, as a quarterly for the next seven years.

*Saturday Review of Literature* number for April 26th, 1941, vol. 24, no. 1, is called vol. 23, no. 27, on the cover in error.

*Sheep and Goat Raisers' Magazine* has been merged in *The Southwestern Sheep and Goat Raiser*.

*Ski Illustrated* has merged in *Your Sport* under the title of *Ski Illustrated — Your Sport*. It is published in January, February, March, June and December. Subscription price is $1.00 for 5 numbers.

*Steinway Review of Permanent Music* has been temporarily suspended.

*Today and Tomorrow* has discontinued publication.

*Town Planning Review* (London), vol. 18, no. 4, has been delayed owing to present uncertain conditions. It is hoped that this number may be published within the next few months. There is no immediate prospect of vol. 19 being published.

*Travelore* has been discontinued until the cessation of hostilities.

*Typothetae Bulletin* has been temporarily suspended.

*Washington Information Service* has discontinued publication.

*Western Brewing World* has changed its title to *Western Brewing and Distributing*.

*World Review* (London) is being issued without a volume number. They are not planning to publish an index to the volumes at present.

*You're Wrong About That* [Magazine] discontinued with June, 1941, and has been replaced by *War Digest*, a bi-monthly publication.

*Yours for Success* has been indefinitely suspended. The editor has entered the aviation industry for the remainder of the nation's defense emergency.

## NEW BOOKS BY LIBRARIANS

By Albert H. Davis

Adams, Harlen Martin. The Junior College Library Program. Reports present practices in 136 leading schools and outlines tested principles of correlating junior college library service with the curriculum and instructional procedure. The book has value for liberal arts college and school librarians and for teachers.

Chicago, American Library Association; and Stanford University, Stanford University Press, 1940. xii, 92 pages, cloth, $2.00. (Correction.)

Bruncken, Herbert, *comp.* and *ed.* Subject Index to Poetry; A Guide for Adult Readers. In compiling the present index the editor has attempted to supply material that will be of service in three types of library inquiry. 1. For the location of poetry on specific subjects. 2. For the location of a poem, the topical matter or dominant idea of which is known, but not the title, author or first line. 3. For the location of a poem whose author, title or first line is not known, but a line or fragment of a line of which is known. 215 titles have been indexed, which represents a total of 383 volumes. It is designed chiefly for college and adult readers, but should be useful for high school students.

Chicago, American Library Association, 1940. xx, 201 pages, cloth, $3.25.

Cannon, Carl L., *ed.* Guide to Library Facilities for National Defense (preliminary edition). Published by the Joint Committee on Library research facilities for national emergency.

Chicago, American Library Association, 1940. 235 pages, paper, $1.25.

Carnovsky, Marian S., *ed.* Introduccion a la Practica Bibliotecaria en los Estados Unidos.

Chicago, American Library Association, 1941. vi, 146 pages, cloth, $1.50.

Catalogers' and Classifiers' Yearbook No. 9, 1940. Compiled by the Division of Cataloging and Classification of the American Library Association. The papers included deal with a variety of subjects. To some extent they continue the reexamination and criticism of the cataloging process which characterized last year's book. The greater number of them point to the fact that technical topics still hold the interest of catalogers, and many problems of form and method still exist.

Chicago, American Library Association, 1941. 134 pages, il., paper, $2.25.

Children's Books in English on Latin America. Compiled in the Columbus Memorial Library of the Pan American Union with the collaboration of the Inter-American Bibliographical and Library Association (mimeographed).

Washington, D. C., Pan American Union, 1941. viii, 41, vii pages, paper, 50c.

Childs, James B. Colombian Government Publications. Reprinted from the Proceedings of the Third Convention of the Inter-American Bibliographical and Library Association by H. W. Wilson Co., of New York and distributed by Division of Documents, Library of Congress.

Washington, D. C., Library of Congress, 1941. 41 pages, paper.

Congress, Librarian of, Annual Report for the fiscal year ended June 30th, 1940.

Washington, D. C., U. S. Government Printing Office, 1941. vii, 555 pages, il., cloth.

Danton, J. Periam and Tauber, Maurice F., *comps.* Graduate Theses and Dissertations, 1894–1940. Temple University-Sullivan Memorial Library studies.

Philadelphia, Temple University, 1940. vii, 93 pages, paper.

Douglas, Mary Peacock. Teacher-Librarian's Handbook of Organization and Practice. Designed to give the untrained person practical help in organizing a small school library, and to help the teacher-librarian, with some training, by providing in one book an outline of suggestions and techniques for developing a school library program in a simplified way.

Chicago, American Library Association, 1941. 136 pages, il., cloth, $1.90.

Higgins, Marion Villiers. Bibliography; a Beginner's Guide to the Making, Evaluation and Use of Bibliographies. Covers the bibliographical needs of first-year library school students in a brief space and at a nominal cost. Printed in concise, easy-to-read form and divided into four chapters. These discuss: definitions, types, functions and objectives; bibliographical form; evaluation of bibliographies; how to compile a bibliography.

New York, H. W. Wilson Co., 1941. 43 pages, paper, 60c.

Holt, Olive S., *comp.* Pennsylvania Author Headings. The Pennsylvania State College Bulletin, Library Studies, No. 3. This list includes all entries under Pennsylvania as author in the library of the Pennsylvania State College. These have been supplemented by additions from the Philadelphia Union Catalog, the public catalog of the Library of Congress, the Union Catalog at the Library of Congress, and the State Library at Harrisburg.

State College, Pa., Pennsylvania State College Library, 1941. 54 pages, paper, 50c.

Howe, Herbert L., *comp.* The Seaman's Library Manual (Second edition). Instructions in how to use the library, lists of new technical books for seamen added to the library, and a list of Dispatch offices. Distributed to American seamen. Sponsored by the American Library Association and the H. W. Wilson Co.

New York, The American Merchant Marine Library Association, 1941. 14 pages, paper.

INDEX TO EARLY AMERICAN PERIODICAL LITERATURE, 1728–1870. PART 2: EDGAR ALLAN POE. This second in the series of pamphlets on the Periodical Literature Index is sponsored by the New York University Libraries and English Department, and the New York City Board of Education. A collection of research materials in Americana housed in the Washington Square College Library of New York University. It is published as a comprehensive check-list of the author's works and literary activities as represented in early American periodicals.

New York, Pamphlet Distributing Co., 1941. 19 pages, paper, $1.00.

JACKSON, LUCILLE, *comp.* A Guide to Mineral Industries Literature. The Pennsylvania State College Bulletin, Library Studies No. 2.

State College, Pa., Pennsylvania State College Library, 1940. 18 pages, paper, 50c.

KUHLMAN, A. F. *ed.* Archives and Libraries (planographed). Papers presented at the 1940 conference of the American Library Association, representing the joint program of the Committee on archives and libraries of the A. L. A., the Conference on historical societies, the midwest members of the Society of American archivists, the Historical records survey and the Committee on bibliography of the A. L. A.

Chicago, American Library Association, 1940. 136 pages, paper, $2.00.

LATHROP, EDITH A. and KEESECKER, WARD W. Laws Affecting School Libraries. Bulletin, 1940, No. 7, Federal Security Agency, U. S. Office of Education.

Washington, D. C., U. S. Government Printing Office, 1941. viii, 136 pages, paper, 20c.

LEHMANN-HAUPT, HELLMUT. Seventy Books About Bookmaking; a Guide to the Study and Appreciation of Printing. A bibliographic introduction to the art and appreciation of good printing and bookmaking. This volume replaces his earlier one "Fifty Books About Bookmaking," which is now out of print.

New York, Columbia University Press, 1941. n. p., cloth, $1.00.

PALFREY, THOMAS R. and COLEMAN, HENRY E., jr., *comps.* Guide to Bibliographies of Theses, United States and Canada (Second edition) (planographed). Every effort has been made to make this compilation as complete as possible, by searching through such bibliographical sources as periodical and book indexes, book and library catalogs, and annual bibliographies in the various fields of research. The material has been arranged in three parts. Part 1, contains general lists of dissertations in all fields. Part 2, includes lists of theses in the various fields. Part 3, contains lists of theses presented at the various colleges and universities.

Chicago, American Library Association, 1940. 54 pages, paper, $1.25.

RANDALL, WILLIAM M. and GOODRICH, FRANCIS L. D. Principles of College Library Administration (Second edition.) This edition has brought the text up to date by citing recent developments in the field, and by the collection of new statistical material concerning salaries, book expenditures, and other items important in the administration of college libraries. It also includes detailed instructions for the making of library budgets, and a sample budget.

Chicago, American Library Association and University of Chicago Press, 1941. xiii, 249 pages, cloth, $2.50.

RATCHFORD, FANNIE ELIZABETH. The Brontës' Web of Childhood. In this book, by means of a number of very small manuscript volumes, are revealed the most remarkable romance in literature and the most accurate record of the evolution of genius extant in any language. Finally, here is the conclusive answer to most of the long studied, much discussed Brontë problems.

New York, Columbia University Press, 1941. xviii, 293 pages, il., cloth, $3.50.

WINCHELL, CONSTANCE M. Reference Books of 1938–1940; Second Supplement to Guide to Reference Books, Sixth Edition, by Isadore Gilbert Mudge. Describes about 750 of the more important reference books of the period, works in English and in many other languages. The titles are arranged under these general headings: Periodicals, Newspapers, Essays and General Literature, Debates, Dissertations, Encyclopedias, Dictionaries, Philosophy, Religion, Social Sciences, Science, Useful Arts, Fine Arts, Literature, Biography, Geography, History, Government Documents and Bibliography.

Chicago, American Library Association, 1941. 106 pages, paper, $1.25.

## FROM THE AMERICAN LIBRARY ASSOCIATION

LA BIBLIOTECA PÚBLICA en los Estados Unidos; basada en la pequeña obra del Dr. Arthur E. Bostwick. 60 pages. il. 75c.

BOOKLIST BOOKS of 1940. A selection by vote of many librarians and compiled by the Staff Book Reviewing Committee of the Queens Borough Public Library, New York City. This work classifies and evaluates about 250 titles of adult fiction and nonfiction, as well as children's books, selected for their usefulness to the average small or medium sized public library. There is also a special list of technical and business books, compiled by Charles M. Mohrhardt, Chief of the Technology department, Detroit Public Library, presenting titles of importance to smaller libraries. 1941. 63 pages, paper, 40c.

HELLMAN, FLORENCE S., *comp.* Military Training for National Defense. Published as Part 2 of The Booklist, Vol. 37, No. 13, Mr. 15, 1941. Pages 337–349, paper, 25c.

SMITH, JEAN GARDINER. Latin America: Books for Young Readers. Published as Part 2, of The Booklist, Vol. 37, No. 14, Ap. 1, 1941. Pages 369–380, paper, 25c.

LONG, FERN. A New World Order. Reprinted from the Booklist of February 1, 1941. Sponsored by the A. L. A. Adult Education Board. 1941. 8 pages, paper, 10 copies 35c, 50 copies $1.25.

## OTHER ITEMS OF INTEREST

COULTER, SALLY (VERA MAUDE). Footlight Fun. A book of plays for grades six to ten by Miss Coulter, who is teacher of Dramatics and English at the Jeffer-

son School, New Rochelle, N. Y. Four clever plays with introduction to the players and full information on costumes, scenery and props.

New York, Silver Burdett Co., 1941. vi, 216 pages, il., cloth, $2.36.

EVANS, ROBERT B. and MONACHINO, ROSE F. Trends in the Consumption of Fibers in the United States, 1892–1939 (mimeographed).

New Orleans, U. S. Department of Agriculture, Bureau of Agricultural Chemistry and Engineering, Southern Regional Research Laboratory, 1941. 92 pages, diagrs., paper.

KIRK, RUDOLPH, and others, *eds.* English Institute Annual, 1940. This volume of papers from the second session of the English Institute contains three essays from the evening lectures and seven essays which were delivered before conference groups.

New York, Columbia University Press, 1941. xi, 228 pages cloth, $2.00.

SCHAEFFER, CLAUDE E. and ROLAND, LEO J., *eds.* A Partial Bibliography of the Archaeology of Pennsylvania and Adjacent States. Prepared by the Pennsylvania Historical Survey (Frontier Forts and Trails Survey), Federal Works Agency and Work Projects Administration (mimeographed).

Harrisburg, Commonwealth of Pennsylvania, Department of Public Instruction, Pennsylvania Historical Commission, 1941. v, 45 pages, paper.

THORNDIKE, LYNN. History of Magic and Experimental Science. Volumes V and VI: The Sixteenth Century. History of Science Society Publications New Series IV. These two volumes cover the period from 1500 to 1630, and show the extent of the classical reaction against the ideas and institutions of the Middle Ages, of the spread of vernaculars, of literary popularization, of compendiums and epitomes, of gullibility in high places to quacks, charlatans and intellectual vagabonds, and of the lack of scientific specialization. They further show how the appending of new facts to outworn systems resulted in the increase of confusion rather than enlightenment; how the quest was for the secrets rather than the laws of nature.

New York, Columbia University Press, 1941. (2 vols.) vol. V, xxii, 695 pages, vol. VI, xviii, 766 pages, cloth, $5.00 each.

WANG, CHI-CHEN, *tr.* AH Q. and OTHERS: Selected Stories of Lusin. The author of these stories, here offered in translation, is one of the most important figures in contemporary Chinese literature. His writings are full of brilliant paradoxes, wilting ironies, indignation against man's degredation and depravity, and savage attacks upon man's foibles and stupidities.

New York, Columbia University Press, 1941. xxvi, 219 pages, cloth, $2.50.

### MICROPHOTOGRAPHY

As part of the co-operative library program underway in Philadelphia, a Committee on Microphotography is working with the Bibliographical Center there to compile and keep up to date, a list of the more important research materials available on film. The local interest in this is to encourage a co-operative purchasing program that would secure more films for use within the area. The list will be of national importance too as a buying guide for libraries and a union list of microfilm holdings. The Philadelphia committee is interested only in complete volumes or records, not in individual pages or small filming jobs. And it wants particularly to record films for which a library owns the "master" negatives. It is asking libraries to contribute a copy of their microfilm shelf list. These records will then be combined by the Bibliographical Center and Union Library Catalogue and a joint list issued. Those who cooperate will receive the original mimeographed list. Libraries with large holdings of films or important master negatives that have not received the Philadelphia letter, are urged to write to the chairman, Dr. J. Periam Danton, Librarian, Sullivan Memorial Library, Temple University, Philadelphia, Pa.

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# JOHN DONNE SINCE 1900

## A Bibliography of Periodical Articles

WILLIAM WHITE
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In the preface to the "Biography and Criticism" section of his *Bibliography of John Donne* (Cambridge: University Press, 1932), Dr. Geoffrey Keynes writes: "This list makes no pretense of being complete. . . . Among references in the twentieth century omissions are no doubt more numerous, but for this I make no apology as the list is already full enough."

These twentieth century omissions the present list attempts to fill; and while no bibliography can ever be complete, the more than five hundred titles here listed comprehend most of the work done in the field and furnish a representative view. Dr. Keynes, principally concerned with Donne texts, included only forty secondary sources in his first edition (1914) and enlarged the list to 151 in 1932, including books as well as articles.

It is hoped that my list corrects what is thought by many to be a mechanical inconvenience in Dr. Keynes's *Bibliography:* I have listed all reviews under titles of the books reviewed. The section "Book Reviews," while including almost all the books in Donniana since 1900, is treated here merely as a device for the purpose of bringing in untitled reviews which could not be conveniently referred to if included in the main body. Some thirty book reviews with titles are listed both in the main body and in the supplementary section. Articles which review two or more books appear under each title reviewed.

The fifteen items dated before 1900 are those selected for their especial merit in periodical literature on Donne: four of these are recommended by the editors of *CHEL.*

No Donne scholar can avoid one significant conclusion for this work: that the twentieth century has seen a remarkable revival of interest in the Dean of St. Paul's, which reached its height in 1931, the tercentenary of his death. Before 1923 the number of items appearing annually is unimpressive, for the most part there being only one or two in any year, except in 1913, when a number of reviews were inspired by the appearance of H. J. C. Grierson's edition of the *Poems*. Subsequent to 1923, however, these numbers rose rapidly. In 1923 there appeared 17 articles as contrasted with 7 in 1922; in 1924 there were 20, and in 1925, 44. Since then at least 20 articles have appeared yearly, except 1927 (9), with such high figures 35 in 1932, 40 in 1937, and 51 in 1931.

While the discrepancy in these figures is to some extent due to inadequate indexing and cataloguing of periodicals before 1920, this factor alone cannot be held to full account. It is plainly obvious that research and criticism in Donne is proceeding now at a faster pace than during the first two decades of the century, and that thus far the twentieth century shows great advances in Donne scholarship. Reasons underlying this renewal of interest have been suggested by several writers: see notes below to John Bailey, Arthur H. Nethercot, and Ashley Sampson.

Then, late in 1940, the general reading public suddenly became aware of the greatness of Donne, and years of scholarly work (at least in the eyes of the masses) seemed vindicated for the oddest of reasons. *Time* magazine for 13 January, 1941 (p. 76) writes: "After some 300 years, Ernest Hemingway's best-selling novel, *For Whom the Bell Tolls* (whose title and magnificent motto are by John Donne), had made Preacher-Poet Donne a best seller. U. S. customers could not buy a volume of Donne's works for love or money. The bookstores had sold out completely. Consternated publishers . . . confessed that Best-Seller Donne was O. P. (trade patter for out of print)." Scholars smiled; for Mr. Hemingway's use of the quotation from Donne's *Devotions on Emergent Occasions*, Meditation No. 17 (Cambridge University Press, 1923, p. 98), may have popularized the Dean, but it caused hardly a ripple in their learned circles. However, since this list was originally completed in 1939, about 40 additional articles have appeared; and most of these—and a few earlier ones recently discovered — I have placed in an Addenda.

For their many suggestions and for reading the MS I am indebted to Professor Garland Greever of the University of Southern California, in whose seminar I first began my studies in Donne, and Professor Roland B. Botting of the State College of Washington.

I have used the following abbreviations in this list:

| | |
|---|---|
| *ES* | *English Studies* |
| *JEGP* | *Journal of English and Germanic Philology* |
| *MLN* | *Modern Language Notes* |
| *MLR* | *Modern Language Review* |
| *MP* | *Modern Philology* |
| *N&Q* | *Notes and Queries* |
| *NYEP* | *New York Evening Post Literary Review* |
| *NYHT* | *New York Herald Tribune Books* |
| *NYT* | *New York Times Book Review* |
| *PQ* | *Philological Quarterly* |
| *RAA* | *Revue Anglo-Américaine* |
| *RES* | *Review of English Studies* |
| *SP* | *Studies in Philology* |
| *SR* | *Saturday Review* |
| *SRL* | *Saturday Review of Literature* |
| *TLS* | *Times Literary Supplement* (London) |

## PERIODICAL ARTICLES

**Addleshaw, S.**, "Famous Dean: Dr. John Donne of St. Paul's," *Church Quarterly Review*, CXIII (October, 1931), 38–54.

**"Affable Hawk"** (pseud. for Desmond MacCarthy), "Books in General," *New Statesman*, XX (10 March, 1923), 660.

This essay was reprinted in Mr. MacCarthy's *Criticism* (N. Y.: Putnam, 1932).

——, "Books in General," *New Statesman*, XXI (12 May, 1923), 143.

See *New Statesman*, XXII (13 October, 1923), 17.

**Alden, R. M.**, "The Lyrical Conceits of the Metaphysical Poets," *SP*, XVII (April, 1920), 183–189.

**Alexander, Henry**, "John Donne, Poet and Divine," *Queen's Quarterly*, XLII (Winter 1935–36), 471–481.

On the contrast between the Jack Donne of the poems and Dean Donne of the *Sermons*. He served "not only Jehovah and the Muses, but also Venus and Mars. Few touched life at so many points."

**Aronstein, Philipp**, "John Donne als Dichter. Ein Beitrag zur Kenntnis d. Englischen Renaissance," *Anglia*, XLIV (June, 1920), 115–213.

An off-print (Halle: Max Niemyer, 1920) was reviewed in *TLS*, 28 September, 1922. Deals with the intimate relation between the poetry of an "Ich-Künstler" (as Aronstein calls Donne) and the facts of his life.

——, "John Donne und Francis Bacon," *Englische Studien*, XLIX (April, 1916), 360–376.

**Ashley-Montagu, M. F.**, "Donne the Astronomer," *TLS*, 7 August, 1937, p. 576.

See annotation to I. A. Shapiro, "John Donne."

**Atkins, Sidney H.**, "Donne's Satires," *TLS*, 22 May, 1937, p. 396.

Dates the *Satires* 1596–97. See further evidence in letter from G. B. Harrison, *TLS*, 29 May, 1937, p. 412.

**B., R. S., and H. Maxwell**, "All Tincture," *N&Q*, CLXVIII (9 February, 1935), 104.

See J., "All Tincture," *N&Q*, CLXVIII (26 January, 1935), 62.

**Bailey, John**, "Sermons of a Poet," *Quarterly Review*, CCXXXIII (April, 1920), 317–328.

A review of John Donne, *Sermons, Selected Passages, With an Essay by Logan Pearsall Smith* (Oxford: Clarendon Press, 1919). As a reason for the revival of interest in Donne, Bailey gives Donne's individualism, a dominant note of the present era; Donne's greatest gift, he says, "is his sheer eloquence."

**Bald, R. C.**, "Three Metaphysical Epigrams," *PQ*, XVI (October, 1937), 402–405.

Epigrams by John Donne, Abraham Cowley, and Thomas Beedome.

**Baldenne, F.**, tr., "Aubade; Chansonne; Constance féminine; Infini d'amour; Ta fièvre; Message; Sorcellerie par image; Le gage," *Revue de Littérature Comparée*, XVI (October, 1936), 710–716.

Translations of eight of Donne's poems into French.

**Beese, Margaret A.**, "John Donne the Younger: Addenda and Corrections to his Biography," *MLR*, XXXIII (July, 1938), 356–359.

**Belden, Henry M.**, "Donne's Compasses and Wither's Compass," *MLN*, XIX (March–April, 1904), 76–78.

Cf. Charles M. Hathaway, "The Compass Figure Again," *MLN*., XIX (June, 1904), 192.

**Bell, Charles**, "Donne's 'Farewell to Love'," *TLS*, 1 July, 1939, p. 389.

**Bensly, Edward**, "Answer to 'A Query on Donne's Sermon XXX'," *N&Q*, CLXI (5 September, 1931), 161.

Cf. A. C. Howell, "A Query on Donne's Sermon XXX, Folio of 1640," *N&Q*, CLXI (29 Au ust, 1931) 156–157.

**Bennett, R. E.,** "Addition to Donne's *Catalogus Librorum*," *MLN*, XLVIII (March, 1933), 167–168.

He disagrees with Mrs. Simpson on three lines which appear at the end of the MS. (in the Commonplace book in the Library of Trinity College, Cambridge) and thinks the notes "appear to be, not projected insertions, but the beginning of a list of encomiums and paradoxes, or treatments of unworthy subjects . . . and this knowledge is of value with reference to his own paradoxes."

——, "Donne and Sir Thomas Roe," *TLS*, 31 January, 1935, p. 62.

Cf. I. A. Shapiro, "Donne and Sir Thomas Roe," *TLS.*, 7 February, 1935, p. 76.

——, "Donne and 'the Queen'," *TLS*, 29 August, 1936, p. 697.

Suggests Sir Henry Goodere as the recipient of a letter written by Donne, 17 July, 1613, and 'the Queen' mentioned therein as a punning allusion to Joan, wife of Bishop John King.

——, "John Donne and Everard Gilpin, *RES*, XV (January, 1939), 66–72.

Produces evidence to support Sir Edmund Gosse's conjecture that Mr. E. G., to whom Donne addressed a short verse letter, is Everard Gilpin.

——, "John Manningham and Donne's Paradoxes," *MLN*, XLVI (May, 1931), 309–313.

Argues that "He that weepeth is most wise" in Manningham's *Diary* is really one of Donne's paradoxes. If so, it shows the *Paradoxes* were in circulation early in 1603.

——, "Tracts from John Donne's Library," *RES*, XIII (July, 1937), 333–335.

Evidence in marginalia shows that of the nine tracts now in the Harvard Library and claimed to be Donne's, only one belonged to him and another was once in his hands. The other seven in the bound volume cannot be associated with the poet.

——, "Walton's Use of Donne's Letters," *PQ*, XVI (January, 1937), 30–34.

Two "letters" from Walton's *Life* furnish an illustration of Walton's unscientific method of biography.

**Binyon, Laurence,** "A Study of Donne," *Bookman* (London), LXVII (January, 1925), 201–202.

A review of Hugh I'A. Fausset, *John Donne: A Study in Discord* (London: Jonathan Cape, 1924).

**Bishop, J. P.,** "John Donne's Statue," *New Republic*, XCVII (21 December, 1938), 198.

Poem.

**Botting, Roland B.,** "A Donne Poem?" *TLS*, 14 March, 1936, p. 224.

Shows that the variations in the complimentary verse in Capt. John Smith's *Historie of Virginia* from Donne's habitual usage "in addition to its lack of his characteristic intellectual vigour and compression of idea" make it seem that another author for these verses than the Dean of St. Paul's must be selected. Cf. Beach Langston, "A Donne Poem Overlooked," *TLS.*, 18 January, 1936, p. 55; B. H. Newdigate and John Hayward, "A Donne Poem?" *ibid.*, 25 January, 1936, p. 75; I. A. Shapiro and E. K. Chambers, *ibid.*, 1 February, 1936; B. H. Newdigate, *ibid.*, 8 February, 1936; and B. H. Newdigate, "An Overlooked Poem of John Donne," *London Mercury*, XXXIII (February, 1936), 425–426.

**Bowers, Fredson T.,** "An interpretation of Donne's Tenth Elegy," *MLN*, LIV (April, 1939), 280–282.

Discarding two suggested titles, "The Dreame" and "The Picture," this writer interprets the poem as celebrating a proposed parting in the same tone as *The Blossom* "with somewhat the same imagery; the same amorous compliments are provided as in *Twicknam Garden:* and the same complimentary hopeless love exhibited as in *The Primrose.*"

**Bradford, Gamaliel,** "Little Glimpses at Great People," *Southwest Review*, X (October,1924), 40–48.

**Bredvold, Louis I.,** "The Naturalism in Donne in Relation to Some Renaissance Traditions," *JEGP* XXII (October, 1923), 471–502.

——, "The Religious Thought of Donne in Relation to Medieval and Later Traditions," *University of Michigan Studies in Shakespeare, Milton and Donne*, 1925, pp. 191–232.

Represents Donne as the result of more complex circumstances than criticism frequently implies. Cf. Reviews: C. R. B., *MP*, XXIV (November, 1926), 244–245; Allen H. Gilbert, *MLN*, XLI (April, 1926), 264–268; Edwin Greenlaw, *JEGP*, XXV (1926), 423–427; Anon., *TLS*, 4 February, 1926, p. 82, and J. Dover Wilson, *RES*, II (October, 1926), 475–479.

——, "Sir T. Egerton and Donne," *TLS*, 13 March, 1924, p. 160.

**Brett-Smith, H. F. B.,** "A Crux in the Text of Donne," *MLR*, X (January, 1915), 86–88.

An explanation of the phrase "towring eyes" in line 42 of Donne's elegy beginning "Since she must go," printed as the fourteenth elegy in the 1669 edition.

**Brittin, N. A.,** "Emerson and the Metaphysical Poets," *American Literature*, VIII (March, 1936), 1–21.

While Emerson's poetry slightly resembles Donne and Cowley, the resemblance is closer to Marvell and Herbert.

**Brooke, Rupert,** "John Donne," *Poetry and Drama*, I (June, 1913), 185–188.

——, "John Donne, the Elizabethan," *The Nation* (London), XII (1913), 825–826.

**Brooks, Cleanth,** "Metaphysical Poetry and the Ivory Tower," *Southern Review*, I (Winter, 1936), 568–583.

This and two earlier articles in the *Review* (I, 151–163; I, 328–338) on "Three Revolutions in Poetry" have many references to Donne.

**Brooks, Harold,** "Donne and Drant," *TLS*, 16 August, 1934, p. 565.

A parallel to Donne's metaphor of the hill in his third Satyre appears in Thomas Drant's *Horace His Arte of Poetrie, pistles and Satyrs Englished*, 1567. Cf. Jack Lindsay, *TLS.*, 23 August, 1934, p. 577; V. Scholderer, *ibid.*, 30 August, 1934, p. 589; E. Glyn Lewis, *ibid.*, 6 September, 1934, p. 604; Jack Lindsay and A. Werner, *ibid.*, 20 September, 1934, p. 636; and E. Glyn Lewis, 27 September, 1934, p. 655.

**Brown, Alec,** "Scientific Criticism in Connection with the Clarendon Edition of Donne," *Dublin Magazine*, April, 1933, pp. 20–31.

**Butt, John E.,** "John Donne and Lincoln's Inn," *TLS*, 10 April, 1930, p. 318.

——, "John Donne's 'Mr. Tilman'," *TLS*, 15 December, 1932, p. 963.

Cf. *TLS*, 29 December, 1932, p. 989. Cf. also H. Harvey Wood, "A Seventeenth Century Manuscript of Poems by Donne and Others," *English Association Essays and Studies*, XVI (1930), 179–190; and H. Harvey Wood, "Donne's 'Mr. Tilman': A Postscript," *TLS*, 9 July, 1931, p. 547.

——, "Walton's Copy of Donne's Letters," *RES*, VIII (January, 1932), 72–74.

**Chadwick, J. W.,** "John Donne, Poet and Preacher," *New World*, IX (1900), 35ff.

**Chambers, E. K.,** "A Donne Poem?" *TLS*, 1 February, 1936, p. 96.

He writes that he rejected Donne's authorship in his 1896 edition of the *Poems* and does not alter his opinion forty years later. See annotation to Roland B. Botting above.

——, "An Elegy by John Donne," *RES*, VII (January, 1931), 69–71.

Lines from the Holgate MS., a seventeenth century anthology in the Pierpont Morgan Library of New York (p. 101, no. 89), undoubtedly Donne's which he may have laid aside and used the same notions later.

——, "John Donne, Diplomatist and Soldier," *MLR*, V (October, 1910), 492–493.

Entries from the account of Sir John Stanhope, Treasurer of the Chamber for the year 1597–98, which throw light upon an obscure period in Donne's life. Cf. *MLR*, VI (1911), 153, 397, for further notes by Chambers and H. J. C. Grierson.

——, "John Donne, Diplomatist and Soldier," *MLR*, VI (July, 1911), 397.

**Child, Clarence G.,** "A Group of Old Authors," *MLN*, XV (January, 1900), 62–63.

A review of Clyde Furst's *A Group of Old Authors* (Philadelphia: George W. Jacobs & Co., 1899), the first

essay of which is "A Gentleman of King James's Day: Dr. John Donne."

**Clough, Ben C.**, "Notes on the Metaphysical Poets," *MLN*, XXXV (February, 1920), 115–117.

Allusion to Donne in Butler's *Hudibras* and Dryden's *Upon the Death of Lord Hastings*.

**Coffin, Charles M.**, "Bibliography of Donne," *TLS*, 2 August, 1934, p. 541.

The location of two Donne items in the Bodleian overlooked by Dr. Keynes.

——, "Donne's Astronomy," *TLS*, 18 September, 1937, p. 675.

Suggests September, 1606 as the date of Donne's Eighth Problem. This is the last of a series of letters on Donne's use of astronomy. Others were from I. A. Shapiro, Jack Lindsay, Pierre Legouis and a few more scholars in successive issue of *TLS*. Cf. annotation to I. A. Shapiro, "John Donne."

**Cogan, Isabel**, "John Donne: Poet and Metaphysician," *Poetry Review*, May, 1929, pp. 183–194.

**Coon, Arthur M.**, "[Donne's] 'Farewell to Love'," *TLS*, 12 August, 1939, p. 479.

**Crawford, Charles**, "Montaigne, Webster, and Marston: Dr. Donne and Webster," *N&Q*, 10th Ser. (1905–06), IV, 41, 121, 201, 312; V, 301, 382; VI, 22.

**Crofts, J. E. V.**, "John Donne," *Essays and Studies by Members of the English Association*, XXII (1937), 128–143.

**Deas, M. C.**, "A Note on Rowland Woodward, the Friend of John Donne," *RES*, VII (October, 1931), 454–457.

More information than that given by Gosse (*Life and Letters of John Donne*), Grierson (*Poems of John Donne*) and Pearsall Smith (*Life and Letters of Sir Henry Wotton.*)

**de Havilland, M.**, "Two Unpublished Manuscripts of John Donne," *London Mercury*, XIII (December, 1925), 159–162.

A letter to Donne's father-in-law, Sir George Moore, dated 22 June, 1629, concerning the payment of £100 which Donne had lent him. The other MS. is a little group of pious meditations.

**De La Mare, W.**, "Elizabethan Poet and Modern Poetry," *Edinburgh Review*, CCXVII (April, 1913), 372–386.

**Doggett, Frank A.**, "Donne's Platonism," *Sewanee Review*, XLII (July, 1934), 274–292.

Repudiates Pierre Legouis' interpretation (Cf. *Donne the Craftsman*) and says that the "Extasie" is a "learned and intricate discussion of the importance of the soul and the body as complements in the passion of love." He concludes that Donne differed from the English neo-Platonists in the absence of an aesthetic basis for his ethics and in the high position he gives the body in love as well as theology.

**Douds, John Boal**, "Donne's Technique of Dissonance," *PMLA*, LII (December, 1937), 1051–1061.

Believing that dissonance is an expression of underlying temperament and sometimes little more than a habit, Douds says that "the creation of a technique for rendering the complex moment of feeling was probably Donne's greatest contribution to English poetry."

——, "Poetry of Donne, Herbert, Cowley, and Marvell," *Cornell Abstracts of Thesis*, 1936, p. 3.

**Douglas, Noel**, "Donne's Anatomie," *TLS*, 23 December, 1926, p. 949.

An answer to the criticism of Douglas' edition of the *Anatomie* being chosen from the 1621 text: it is the best available edition.

**Dowden, E.**, "Poetry of John Donne," *The Eclectic Magazine*, n.s. LII (August, 1890), 234–244.

Reprinted from the *Fortnightly Review* LIII (1890), 809ff. Also in *Littell's Living Age* CLXXXVI (1890), 195ff. A study of the general aspects of Donne's poetry, it disclaims him as the founder of the "metaphysical school" by the statement that Donne merely yielded with more abandon to the tendencies of the time—subtleties of thought, over-ingenious fantasies, far-fetched imagery, and not always felicitous curiosity.

**Dunn, S. G.**, "The Authorship of 'Polydoron'," *TLS*, 7 July, 1921, p. 436.

Suggests the younger Donne was the author.

**Eaton, H. A.**, "Songs and Sonnets of John Donne," *Sewanee Review*, XXII (January, 1914), 50–72.

**Eliot, T. S.**, "John Donne," *The Nation and Athenaeum* (London), XXXIII (9 June, 1923), 331–332.

Review of John Donne, *Love Poems, With Some Account of His Life Taken from the Writings in 1639 of Isaak Walton* (London: Nonesuch Press, 1923).

——, "Talks on Donne's Poetry Broadcast by T. S. Eliot," *The Listener* (London), 19, 26 March, 1930.

**Elliott, G. R.**, "John Donne, the Middle Phase," *The Bookman* (New York), LXXIII (June, 1931), 337–346.

Remarks that the years 1601–17, slighted by Grierson, are most important—"the ground tone of the whole man"—and that Donne's "middle phase" was "not *merely* a phase, much less a negligible phase."

**Evans, E. W. Price**, "John Donne," *Welsh Outlook*, August, 1931, pp. 208–210.

**Fausset, Hugh I'A.**, "The Poet and His Vision," *The Bookman* (London), LXXIX (March, 1931), 341–342.

**Foster, Thomas**, "The Tragedy of John Donne," *Month* (London), CLVII (May, 1931), 404–409.

**French, J. Milton**, "Bowman *v.* Donne," *TLS*, 12 December, 1936, p. 1035.

Documents in a lawsuit brought by Francis Bowman, the printer, involving the younger John Donne throw light on the circumstances of the first printing of the elder Donne's sermons.

**Flower, Robin**, "A Poet's Love Story," *Times* (London), 2 November, 1938, pp. 15–16.

**Furst, Clyde B.**, "Notes on Donne," *MLN*, XII (May, 1897), 159–160.

**Frost, A. C.**, "Donne and a Modern Poet [T. S. Eliot]," *Cambridge Review*, 17 May, 1929, pp. 449–450.

**Garstang, A. H.**, "Poetry of John Donne," *Fortnightly Review*, LXXX (December, 1903), 976–977.

**Gosse, Sir Edmund**, "The Poetry of John Donne," *New Review*, IX, 236ff.

——, "The Poetry of John Donne," *Littell's Living* Age, CXCIX (1893), 429ff.

——, "The Sepulchral Dean," *Sunday Times* (London), 12 October, 1919.

**Greene, G. S.**, "Drummond's Borrowings from Donne," *PQ*, XI (January, 1932), 26–38.

**Gray, M. Muriel**, "Drummond's Borrowings from Donne," *TLS*, 8 April, 1920, p. 225.

**Grierson, H. J. C.**, "Donne and Lucretius," *TLS*, 5 December, 1929, p. 1032.

Suggests debt to Lucretius in Donne's poem, "Good-Friday, 1613. Riding Westward."

——, "Donne and the Roman Poets," *TLS*, 26 February, 1931, p. 154.

Cf. Jack Lindsay, "Donne and the Roman Poets," *TLS*, 19 February, 1931, p. 135.

——, "Donne's Satyres, II, 11, 71–73," *TLS*, 6 March, 1930, p. 190.

Cf. Anon., "The Oxford Donne," *TLS*, 6 February, 1930, p, 96; H. J. C. Grierson and Charles J. Sisson, *ibid.*, 20 February, 1930, p. 142; C. J. Sisson, "Donne's Satyres, II, 11, 71–73," *ibid.*, 13 March, 1930, p. 214.

——, "Donniana," *MLR*, IX (April, 1914), 237–239.

Changes and corrections by the editor of Donne's *Poems* in notes and the text of his latest edition.

——, "Bacon's Poem 'The World': Its Date and Relation to Certain Other Poems," *MLR*, VI (April, 1911), 145–156.

See annotation to E. K. Chambers, "Diplomatist and Soldier," in regard to the mention of Donne in this article, *MLR*, VI, 153.

——, "The Oxford 'Donne'," *TLS*, 20 February, 1930, p. 142.

See annotation above to H. J. C. Grierson, "Donne's Satyres."

——, "Reply to 'Donne's Poems: Concerning the Authorship of *Absence*, Hear Thou My Protestations' (*New Statesman*, XXVI [31 October, 1925], 80)," *New Statesman*, XXVI (7 November, 1925), 108.

(*To be continued*)

# COLLECTED BIOGRAPHIES TO 1825

*By* Claude E. Jones

The following short-title checklist of collected biographies begun before 1826 is intended as ready reference for scholars and librarians. It is not definitive, but forms a nucleus for those interested in biographies and their transmission, particularly those concerning literary figures. Any additions and corrections will be welcomed by the compiler.

NB. Unless otherwise designated, the place of publication is London.

1. **Adam, Melchior.** *Vitae eruditorum theol. polit.* 4 vols. Heidelberg, 1615–21; 1705.
2. ——. Supplement. Heidelberg, 1618.
3. ——. *Vitae Germ. theolog.* Heidelberg, 1620.
4. **Aiken, John.** *Biographical Memoirs of Medicine in Great Britain.* 1780.
5. ——. *General Biographical Dictionary.* 10 vols. 1799–1815.
6. ——. *Specimen of Medical Biography of Great Britain.* 1775.
7. **Albertus, Leander.** *De viris illust.* Bologna, 1517.
8. **Allen, William.** *American Biographical and Historical Dictionary.* Cambridge (Mass.), 1809.
9. *Allegemeines Autor — und Litteraturlexikon.* 3 vols. Hanover, 1778.
10. *Allegemeines Kunsterlexikon.* 4 vols. Augsburg, 1797.
11. **Almon, John.** *Biographical, Literary, and Political Anecdotes.* 3 vols. 1793.
12. **Alves, Robert.** *Sketches of History of Literature.* Edinburgh, 1794; 1795.
13. **Ames, Joseph.** *Catalogue of British Heads.* 1748.
14. ——. *A Catalogue of English Printers from* 1641 *to* 1700. c 1749.
15. ——. *Typographical Antiquities.* 1749.
16. ——. *Typographical Dictionary.* 3 vols. 1785.
17. *Anecdotes of Distinguished Persons.* 4 vols. 1792; 2d ed. 4 vols. 1798.
18. *Annuaire Necrologique.* 6 vols. Paris, 1820–25.
19. *Annual Biography and Obit.* 21 vols. 1817–37.
20. *Anonymiana.* 1809.
21. [**Aristotle,** *subj.*]. *Vita et opera. Gk. et Lat. per Is. Casaubonum.* 2 vols. Lugd., 1590. (Contains names of authors who have written upon Aristotle.)
22. **Aston, Walter Hutchison.** *Select Psalms . . . with . . . biographical notices of those persons who have translated the whole book of Psalms.* 1811.
23. **Aubry, Jean Baptiste.** *L'histoire des Autures sacrès et eccles.* Paris, c 1775.
24. **Auvigny, Jean du Castre d'.** *Les vies des hommes illustres de la France.* 25 vols. Amsterdam, 1769–75. Translated to English 10 vols. c 1780.
25. **Baker, David Erskine.** *Companion to the Playhouse.* 2 vols. 1764. (See *Biographia Dramatica.*)
26. **Bale, John.** *Illust. Major, Brit, Script. Serm.* Ipswitch, 1548.
27. ——. *Ser. Illust, Major. Brit.* 2 vols. Basil, 1557–9, (Same, expanded.)
28. **Ballard, George.** *Memoirs of Ladies of Great Britain.* Oxford, 1752.
29. **Barbauld, Anna L.** *British Novelists.* 50 vols. 1810. (With biographical prefaces.)
30. **Barker, Joseph.** *Complete List of Plays and Continuation of Theatrical Remembrances.* 1804.
31. **Barksdale, Clement.** *Memorials of Worthy Persons.* 2d ed., Oxford, 1661; 3d ed., 1662; 4th ed., 1663.
32. ——. *Monumenta Litt.* 1640.
33. ——. *Remembrances of Excellent Men.* 1670.
34. **Bartholine, Thomas.** *De Medicis Poetis.* Hafniae, 1669.
35. **Bartsch, Johann A. B. von.** *Peintre-Graveur.* 21 vols. 1803–21.
36. **Bates, George.** *Lives, Actions . . . Actors. . . .* 1661.
37. **Bates, William.** *Vitae Selectorum.* London, 1681.
38. **Baudot, De Juille Nicholas.** *L'Histoire des hommes Illustres.* Paris, c 1750. (Extracted from Brantôme.)
39. **Bayle, Pierre.** *Dictionnaire Historique et Critique.* 4 vols. Rotterdam, 1720; nouvelle ed., Amsterdam, 1740. 16 vols. Amsterdam, 1820. Translated into English by Peter Desmaizeaux. 5 vols. 1734–8.
40. *Beauties of Biography.* 1777.
41. **Beckford, William.** *Memoirs of Extraordinary Painters.* 1780.
42. **Ballarmin, Robert.** *De Script, Eccles.* Col. Agr., 1613; Lugd., 1613; Paris, 1617.
43. **Berkenhout, John.** *Biographia Literaria.* 1777.
44. [**Bernoulli, Jean**] *Liste des Astronomes.* Berlin, 1776.
45. **Betham, William.** *Baronetage of England.* 5 vols. 1801–5.
46. **Betterton, Thomas.** *History of the English Stage.* 1741.
47. **Bingley, William.** *Biographical Dictionary of Musical Composers of the Three Last Centuries.* 2 vols. 1813.
48. *Bibliotheca Biographica.* 1760.
49. *Biografia Universale.* 65 vols. Venezia, 1822–31.
50. *Biographia Britannica.* 6 vols. 1747–66; 2d ed., I–V, 1778–93 (incomplete).
51. *Biographia Dramatica.* 2 vols. 1782. (Reed's contin. of Baker's *Companion*); 2 vols. 1812. (Jones's contin. of above).
52. *Biographia Eccles.* 2 vols. 1704.
53. *Biographia Gallica.* 2 vols. Paris, 1752.
54. *Biographia Navalis.* 4 vols. 1796.
55. *Biographia nouvelle des contemps.* 20 vols. Paris, 1820–5.
56. *Biographical Collections.* 2 vols. 1766.
57. *Biographical Dictionary.* London, 1780.
58. *Biographical Dictionary.* 1785.
59. *Biographical Dictionary.* 15 vols. 1798.
60. *Biographical Dictionary.* 1809.
61. *Biogra. and Imperial Mag.* I–V. 1789–92.
62. *Biographical Dictionary of Living Authors of Great Britain and Ireland.* 1816.
63. *Biographical List of House of Commons.* 1814.
64. *Biographical and Literary Memoirs.* 1799.
65. *Biographical Magazine: or Complete Historical Library.* 1776. (Consists of lives of eminent Englishmen alphabetically arranged.)
66. *Biographical Mag.* 2 vols. 1819–20.
67. *Biographical Mirror.* 3 vols. 1795–8.
68. *Biographical Notices of Eminent Men.* 1689.
69. *Biographical Peerage of British Empire.* 4 vols. 1808.
70. *Biographie des hommes vivants.* 5 vols. Paris, 1816–19.
71. *Biographie Moderne.* 4 vols. Breslau, 1807. Translated into English. 3 vols. 1809.
72. *Biographie Moderne.* 20 vols. Paris, 1820–25.
73. *Biographie Universelle, Ancienne et Moderne.* 86 vols. Paris, 1811–57.
74. *Biographsches Lexikon.* 4 vols. Berlin, 1788–91.
75. *Biographium Foemineum.* 2 vols. 1766.
76. *Biography.* 2 vols. 1800.
77. *Biography of Celebrated Men.* 1795.
78. *Biography of Eminent Scotsmen.* 1821.
79. **Birch, Samuel.** *General Historical and Critical Dictionary.* 10 vols. 1734–41.
80. **Birch, Dr. Thomas.** *Memoirs of Distinguished Persons.* 2 vols. 1752. (With Vertue's and Houbraken's engraved portraits.)
81. **Bleibtrau, Carl.** *Biographie des hommes vivants.* 3 vols. 1816–19.

82. **Blount, Thomas Pope.** *Censura Celebrorum Authorum.* 1609; reprinted, Geneva, 1710.
83. ——. *Remarks upon Poetry with Characters.* 1694.
84. **Boissard, John James.** *Bibliothec. Chalcographica.* Francf., 1636; 1650.
85. ——. *Bibliotheca.* Francf., 1650.
86. ——. *Icones diversorum.* Metis, 1591.
87. ——. *Icones et Vitae.* 2 vols. Francf., 1597.
88. ——. *Vitae et Effigies Virorum Doct.* Francf., 1628.
89. **Bollandus, John.** *Lives of the Saints.* Antiv., 1643; 42 vols. c 1753.
90. **Bolton, Solomon.** *Peerage of England.* 1769.
91. **Borrichius (i.e. Borch).** *Dissert. Acad. de Poet.* Francf., 1683.
92. **Bouterweck, Friedrich.** *Geschichte der neuern Poesie.* 10 vols. Gotting., 1801–16.
93. **Brantôme, Pierre de Bourdeille.** *Memoires de Messin Pierre de Bourdeille.* 8 vols. Paris, 1665–66; 2 vols. Paris, 1666; Paris, 1692; Paris, 1699; 10 vols. Paris, 1722; 1739.
94. **Bridgman, Richard Whalley.** *Short View of Legal Biography.* 1807.
95. *British Biography.* 1765; 1774.
96. *British Cabinet.* 1799.
97. *British Chronologist.* 3 vols. 1775.
98. *British Plutarch.* 6 vols. 1776.
99. **Brotier, Gabriel** (*etc.*). *Dictionnaire universelle.* 9me ed. 18 vols. Paris, 1810.
100. **Brydges, Samuel Egerton.** *British Bibliography.* 4 vols. 1810–14.
101. ——. *Censura Lit.* 10 vols. 1805–9; 2d ed. 10 vols. 1815.
102. ——. *Theatrum Poet. Anglic.* 1800. (New ed., with additions, of Phillips.)
103. **Bullart, Isaac.** *Academie des sciences et des arts.* 2 vols. Bruselle, 1682; 1695.
104. **Burgess, John Cart.** *Practical Essay on Art of Flower Painting . . . with biographical accounts of flower painters.* 1811.
105. **Burnet, George.** *Specimens of English Prose Writers . . . and Sketches biographical and literary.* 3 vols. 1807.
106. **Burnet, Gilbert.** *History of His Own Time.* 1724.
107. **Burney, Charles.** *History of Music.* 4 vols. 1776—89.
108. ——. *State of History in Germany and Netherlands.* 2 vols. 1775.
109. **Burton, Robert.** *Court Favourites.* 1706.
110. **Buswell, John.** *Account of the Knights of Garter.* 1757.
111. **Butcher, Edmund.** *Excursions from Sidmouth to Chester . . . with biographical anecdotes.* 2 vols. 1805.
112. **Butler, William.** *Chronological Table.* 1798.
113. ——. *Exercises on the Globes.* 1798; 4th ed. 1803.
114. ——. *Geographical and Biographical Exercises.* 1798.
115. **Calamy, Edmund.** *Nonconformist Memorials.* 1775.
116. **Camerarius, Joachim.** *Catalogus Auctorum.* Norib., 1577.
117. **Campbell, John** (*et al.*). *Biographia Britannia.* 7 cols. 1745; new ed. Andrew Keppis *et al.* A–D, 4 vols. 1778–93.
118. ——. *Lives of British Admirals.* 4 vols. 1742–4; ed. Berkenhout. 5 vols. 1761–79.
119. **Capgrave, John.** *Liber de Illust. Henriciis.* (written 1446–53.)
120. **Castellanus, Peter.** *Vitae Illust. Medic.* Antiv., 1617.
121. *Catalogue of All Graduates in Divinity, Law, and Physic.* Oxford, 1772.
122. *Catalogue of Cambridge Graduates.* 1800.
123. *Catalogue of Dukes, Marquises, Earls, etc.* 1642.
124. *Catalogue of Earls, Lords, Knights . . . slain . . . since beginning of our uncivil wars.* 1647.
125. *Catalogue of 500 Celebrated Authors.* 1788.
126. *Catalogue of Graduates of Oxford University.* 1770–82.
127. *Catalogue of Knights, Batchelaurs.* 1660.
128. *Catalogue of Living English Authors.* I. 1799.
129. *Catalogue of Lords, Knights, and Gents.* 1655.
130. *Catalogue of Lords, Knights, Gents.* 1633.
131. *Catalogue of Names of all . . . Summoned to any Parliament.* 1640–61.
132. *Catalogue of Nobility of England, Scotland, and Ireland.* 1642.
133. *Catalogue of Nobility since Restoration.* 1658.
134. *Catalogue of Peers.* 1660.
135. *Catalogus Cantabrigieusis Graduat.* 1787.
136. **Caulfield, James.** *Gallery of British Portraits.* I– ; 1815—.
137. **Cave, William.** *Chartophylax Eccles . . . propre* 1500 *Scriptoris Eccles. . . .* 1685.
138. *Scriptorum Eccles. Hist. Lit.* 1688; 3 vols. 1698; repr. 2 vols. Oxford, 1740–3; 2 vols. 1749.
139. **Cellier, Remi.** *Hist. General des Auteurs Sacres et Eccles.* 23 vols. Paris, 1729–63; Index. 2 vols. Paris, 1782.
140. **Chalmers, Alexander.** *General Biographical Dictionary.* n. ed. 32 vols. 1812–17.
141. **Chalmers, John.** *Biographical Illustrations of Worcestershire.* 1820.
142. **Chaudon, L'Abbe Louis Mayeal.** *Historique et Critique Memoires.* Paris, 1779; translated into English, 1786.
143. ——. *Nouvelle Dictionnaire Historique portatif.* 6 vols. Paris, 1772; 5th ed. 8 vols. Caen, 1783; 7th ed. 9 vols. Lyon et Caen, 1789; 13 vols. Lyon, 1804; Supplement, 4 vols., Lyon, 1805.
144. **Charnock, John.** *Biographia Navalis.* 6 vols. 1794–8.
145. **Chauffefrie, Jacque Georg de.** *Nouvelle Dictionnaire Historique et Critique.* 4 vols. Amsterdam, 1750.
146. **Chetwood, William R.** *General History of Stage.* Dublin, 1749.
147. *Chronological Dictionary of Musicians.* 2 vols. 1824.
148. *Chronological Series of Engravers.* 1770.
149. **Cibber, Theophilus.** *Lives of Poets of Great Britain and Ireland.* 5 vols. 1753.
150. *City Biography.* 1799.
151. **Clark, Samuel.** *Coll. Lives of Ten Eminent Divines.* 1662.
152. ——. *Lives of Sundry Eminent Persons.* 1683.
153. **Clarke, Adam.** *Bibliographical Dictionary.* 6 vols. Manchester, 1804.
154. **Clarke, William.** *Connexion of Roman, Saxon and English Coins . . . with Critical and Historical Remarks on Various Authors.* 1768.
155. *Collection of Interesting Biographies.* 1791.
156. **Collier, Jeremy.** *Great Historical and Critical Dictionary.* 4 vols. 1701–21.
157. ——. *Great Historical, Geographical, General, and Pict. Dict.* 1694; 1701; 1705; 1721.
158. **Collins, Arthur.** *Peerage of England.* 8 vols. 1779; Longmate's Supplement. 1784; new ed. Sir Egerton Brydge. 9 vols. 1812.
159. **Commerson, Philibert.** *Dissertation Entitled, The Martyrology of Botany.* c 1760.
160. *Companion to Theater.* 2 vols. 1761.
161. *Compendiöses Gelehrten — Lexikon.* Leipzig, 1715.
162. **Constantin, Robert.** *Edits. with Anots. Theophrastus* (*etc.*) *nomencl. insig. Scriptorum.* Paris, 1555.
163. *Contemporary Biography.* 3 vols. 1824.
164. **Cooke, John.** *Preacher's Asst.* 2 vols. Oxford, 1783.
165. **Costaccaro, Luel.** *Introd. in Logicam . . . cum Cat. Author qui de Logica Scripts. Venet.*, 1597.
166. *Court Authors Displayed.* 1731.
167. **Cumberland, Richard.** *Anecdotes of Eminent Painters.* 2 vols. 1782.
168. **Cuspinian, John** (i.e. **Speichammer**). *Panegyrici Variorum Auctorum.* Vienna, 1513.
169. **Dalrymple, Alex.** *Catalogue of Authors who have wr. on Rio de la Plata.* Paraguay and Chaco, 1809.
170. **Davies, John.** *Adagia Britannia, Author Brit. Nom.* 1632. (Additions to *Dict. Lat.-Brit.*)

171. **Davis, Thomas.** *Dramatic Miscellanies . . . and anecdotes of Dramatic Poets, Actors, etc.* 3 vols. 1784–5.
172. ——. *Memoirs of David Garrick . . . and His Theatrical Contemporaries.* 1784.
173. **Davis, William.** *Olio of Bibliographical and Lieterary Anecdotes.* 1814.
174. **Dempster,, Thomas.** *Histor. Eccles. Gent. Scot.* Bologna, 1727.
175. **De Piles, Roger.** *Vies des Peintres.* 1681; translated into English, 1706.
176. **Des Essarts, Nicolast.** *Siecles Litteraires de la France.* 7 vols. Paris, 1800.
177. **Dezablier, Anth.-Jos.** *Abrige des vies de quelques Peintres Celebres.* 99 vols.
178. **Dibdin, Charles.** *Complete History of English Stage.* 5 vols. 1800.
179. **Dibdin, Thomas Frognall.** *Specimens of a Biographical Dictionary.* 1800.
180. **Dickinson, William.** *Antiquities . . . in Nottinghamshire.* 2 vols. 1801–6.
181. *Dictionnaire Biographique et Critique.* 3 vols. 1800.
182. *Dictionnaire des Protées Modernes.* Paris, 1815.
183. *Dictionnaire des Sciences Natural et Biographique.* 60 vols. Strasbourg, 1816–30.
184. *Dictionnaire historique.* Paris, 1786.
185. *Dictionnarie Historique des Auteurs Eccles.* 4 vols. Lyon, 1767.
186. *Dictionnaire universel de Biographie.* Paris, 1810.
187. *Dizionario biografico.* 3 vols. Milano, 1821–2.
188. **Diabacz, Georg J.** *Kunster-Lexikon.* 3 vols. 1815.
189. **Dodd, Charles.** *Church History of England.* 3 vols. 1737–42.
190. ——. *List of Eminent Writers.* 1724.
191. **Dodd, Thomas.** *Connoisseur's Repertory: or a Biographical History of Painters.* 5 vols. 1824–8.
192. **Douglas, James.** *Bibliographical Anat. Spec.* 1715; 1755.
193. **Downes, John.** *Roscius Anglic.* 1708.
194. **Ducaiel, Andrew Colter.** *History of Antiquity of Arch. Palace of Lambeth. and biographical anecdotes.* 1785.
195. **Duchesne, Andre.** *Hist. Norm. Script.* 6 vols. Paris, 1636–49.
196. **Dugdale, Sir William.** *Baronage of England.* 2 vols. 1675–6.
197. **Dunbar, William.** *Lament for Deth of the Makares.* c1515.
198. **Dunton, John.** *Life and Errors.* 1720.
199. **Dupin, Lewis E.** *Bibliog. des Auteurs Eccles.* 58 vols. Paris, 17 ; 19 vols. Amsterdam, 17 ; Supplement. 3 vols. Paris, 1736.
200. ——. *Hist. Eccles. Writers.* Tr. Digby Coates. 7 vols. Oxford, 1694–1725.
201. ——. *Universal Library of Historians.* 2 vols. 1709.
202. *Ecclesiastical Biography arranged chronologically.* 1818.
203. **L'Ecuy, J. B.** *Nouvelle Dictionnaire Universel.* Paris, 1808.
204. **Edwards, Edward.** *Anecdotes of Painters.* 1808. (See Contin. of Walpole.)
205. **Egerton, J.** *Theatrical Remembrances.* 2 vols. 1778.
206. **Eichhorn, Johann G.** *Geschichte der Poesie.* 11 vols. Gotting., 1805–12.
207. **Eloy, Nicolas François Joseph.** *Dictionnaire Historique de la Medicine.* 2 vols. Liege, 1755; 2d ed. 4 vols. Mons, 1778.
208. *Encyclopedia Britannica.* 1768; 5th ed. 1817 (5 eds.); Supplement. 6 vols. 1816–24.
209. *Engaging and Instructive Histories.* 2 vols. 1749.
210. **Erasmus, Desiderius.** *Virorum qui super.* New ed. Francf., 1536.
211. **Ersch, Johann S.** *La France Litteraire.* 5 vols. Hamburg, 1797–1806.
212. *Fashionable Biography.* 1808.

(*To be continued*)

# WALT WHITMAN IN ITALY

## A Bibliography

*By* Rea McCain

### PART II

### IV. BIOGRAPHICAL AND CRITICAL MATERIAL FOUND IN PERIODICALS

**Brugi, Biagio.** *Una poesia di Walt Whitman.* Accademia di Padova, N.S. 9, 1892–1893.

Address before the Royal Academy of Padua shortly after Whitman's death. Generous tribute to the poet of "the average man," followed by a translation (Brugi's own) of *Years of the Modern.*

**D'Annunzio, Gabriele.** (In *Lettere ad Enrico Nencioni*, 1880–1896. Nuova Antologia, May 1, 1939.)

Admiration for Whitman expressed in connection with interest in Nencioni's articles published in Fanfulla della Domenica.

**De Gubernatis, Angelo.** (In *Rassegna delle letterature straniere.* Nuova Antologia, May 15, 1882.)

Brief discussion of Whitman as introduced to Italy by the French critic Theresa Bentzon (Blanc) through publication in book form of essays originally contributed to Revue des Deux Mondes. Acclaims general nobility of Whitman's poems, but finds some vulgarity.

**Fraccia, Umberto.** *Walt Whitman.* Il Marzocco, March 24, 1912.

Summary of Whitman's teachings and tribute to his poetic achievement. "Whitman is not only a poet, but a master, one of the few religious spirits which humanity has produced in its long journey."

**Gamberale, Luigi.** *La vita e le opere di Walt Whitman.* Rivista d'Italia, February, 1903.

Biography and criticism, adequate and careful—although defensive. Not original, but interesting as the result of long study by the Italian translator of all the poems of Whitman.

——. *Walt Whitman.* La Nuova Parola, November, 1907.

Preface to *Foglie di Erba.* Biographical and critical material. Published as announcement of the complete translation, then first printed.

——. *Superba musica della tempesta.* La Nuova Parola, December, 1907–January, 1908.

Translation of this poem found in volume recently issued.

**Lesca, Giuseppe.** *Carducci lettore di Walt Whitman.* L'Archiginnasio, 1937.

Listed elsewhere as reprint.

**Memi.** *Walt Whitman.* Nuova Antologia, November 1 1902.

Announces publication of complete edition of Walt Whitman's poetry. Regrets that the Italian translations are few and imperfect. Recognizes the value of Jannaccone's *Poesia di Walt Whitman.* Includes brief biography. Whitman "sings of war as a brief episode and from the point of view of peace, of progress, of good-will."

——. *Walt Whitman.* Nuova Antologia, January 16, 1906.

Brief tribute to Whitman as mystic-materialist. His poems have the breath of "life and the sun. Sometimes

the perfume is a little strong and pungent, but always healthy and robust."

——. *Le "Foglie d'erba" di Walt Whitman.* Nuova Antologia, December 16, 1907.

Announces publication of Gamberale's translation in the Biblioteca dei popoli, Sandron, Palermo. Commends the production, and quotes at some length.

**Nencioni, Enrico.** *Il poeta della democrazia.* Fanfulla della Domenica, November 18, 1883.

Greek serenity impossible with democratic and humanitarian ideals. Brotherhood of men breaks down time-honored customs. Prophet of new society an American poet, Walt Whitman. Possesses Divine Afflatus. Strong in spite of obvious weaknesses. Recognized by Swinburne, Mazzini, Hugo, Carducci. Power visible in prose translations of parts of *Drum Taps* appended to discussion.

——. *Il poeta della guerra americana.* Nuova, Antologia December 1, 1891.

Four great poetic imaginations — Carlyle, Michelet, Victor Hugo, Walt Whitman. In Whitman, heroic joy of the individual life; sentiment and enthusiasm of universal life. More mystic than scientific. Tonic. Overpowers despair, satiety, and scepticism.

——. *I poeti americani.* Nuova Antologia, August 16, 1885.

Mention of Emerson, Lowell, Bret Harte, Joaquin Miller. Discussion of Whitman, poet of American democracy. Displays ardent human sympathy. Has faults such as agglomeration, but is never academic. Successor to Burns, Schiller, Mazzini, Victor Hugo Widest poetic vision in modern poetry.

——. *Mazzini and Whitman.* Fanfulla della Domenica, April 20, 1884.

Mazzini insistent upon life of the present as subject of poetry. Day of movement, action, daring of the masses. Of this restless life Whitman has been the ablest poet. He has drawn the program for later poets to follow. Mazzini says that simplicity is the glory of art. Whitman has strength and simplicity in his writings. Mazzini and Whitman both give realities. Both will be recognized in the future.

——. *Nuovi orrizzonti poetici.* Fanfulla della Domenica, August 21, 1881.

Under pretense of showing the truth writers have shown only one side of the truth — the trivial, obscene, unnatural, corrupt. Against this corruption Whitman is the best opponent — always simple, severe, rude, colossal. Even his faults are wholesome. As examples of Whitman's poetry: *Salute to the World, Sincerity and Truth.*

——. *Walt Whitman.* Fanfulla della Domenica, December 7, 1879.

Greatest of American poets. Recognized by Swinburne and Michael Rossetti. Brief biography. Poems orphic songs without tradition. Divine Afflatus. Wide Vision. Humanitarian enthusiasm. Translations appended: *First O Songs for a Prelude, A March in the Ranks Hard-Prest, and the Road Unknown.*

**Ortensi, Ulisse.** *Letterati contemporanei: Walt Whitman.* Emporium 8, Vol. 8–2, 1898.

Whitman a great religious teacher, possible only in a land where customs had not hardened into institutions.

**Papini, Giovanni.** *Walt Whitman.* Nuova Antologia, June 16, 1908. Listed elsewhere as reprint.

**Pavese, Cesare.** *Interpretazione di Walt Whitman poeta.* La Cultura, Vol. 12, 1933.

Poetry not an expression of America, but of Whitman's dream of expressing America. In earlier poems each thought a unit grasped through a single experience (or image). Little differentiation between man and woman, no marking of individual characteristics among soldiers. Always the "I" and a possible approach to the "Non I". At first a thought grasped became an experience sung. Later the thought fumbled for illustrations and confirmation: result — catalogues and prose.

**Ragusa-Moleti, Girolamo.** *I fili d'erba di Walt Whitman.* Flegrea, October 5, 1899.

Read in Revue des Deux Mondes (June, 1872) Theresa Bentzon's article on Whitman which included translations of several poems. Showed article to Nencioni, later bought copy of Whitman's poems, loaned this to Gamberale and to other friends who made translations.

**Sartini, G. A.** *Walt Whitman.* Rassegna Nazionale, August 1, 1908.

Whitman does not see the individual, but humanity. Asks not why, but how. Sees God as personified harmony, a return to supreme living as order, the "Word." Poetry a rhapsody, aspiration of the universe, ascending tumultuous, but harmonious. Whitman in love with force, but himself as mild as a ray of the sun, and inoffensive as a child.

**Saorni, Aldo.** *Avvenimenti letterari americani.* Il Marzocco, July 5, 1931.

Notes increasing fame of Whitman as shown by commemorative tablet dedicated by American Society of Authors. Indicates lack of knowledge of poet's life. Calls attention to the fact that the poet called himself democratic, but is accepted by the aristocratic few.

——. *Un'inchiesta sulla fama di Whitman.* Il Marzocco. July 22, 1923.

Mocking comment upon American questionnaire as to fame of Walt Whitman. Emphasizes that the elite, not the mob, accepts Whitman. Finds real measure of fame in imitation (frequently unintelligent) by later writers.

**Tuccimei, Paolo.** *Un biografo di Walt Whitman* (Harrison S. Morris). Il Nuovo Patto, April–May, 1920.

Personal tribute to Mr. Morris on publication of his biography of Walt Whitman. Such writings a good augury for better understanding between Americans and Italians.

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# A CHECK-LIST OF VOLUMES BY LONGFELLOW

## Published in the British Isles During the Nineteenth Century

*By* Clarence Gohdes

### PART III

#### COLLECTIONS OF PROSE AND POETRY COMBINED

**Writings.** Riverside edition. With bibliographical and critical notes. Routledge. [1886–1887 ?]. 11 vols. 8vo.

**Works, Poems and Prose.** With life of Longfellow by R. Cochrane. W. P. Nimmo. Edinburgh. 1888 [1887]. xxx, 576 pp. 8vo.

#### BIRTHDAY BOOKS, ETC.

**The Longfellow Birthday Book.** Arranged by C. Dixon. Routledge. [1878]. 291 pp. 16mo.

——. Arranged by C. Dixon. A. Guthrie. Ardrosson [1878]. 291 pp. 16mo.

——. Cambridge edition. Arranged by C. F. Bates. Routledge. [1881]. iv, 398 pp. 16mo.

——. Columbia edition. F. Warne. [1882]. No pagination. 32mo.

**Birthday Chimes from Longfellow . . . Quotations.** Compiled by S. P. L. W. P. Nimmo. Edinburgh. 1885. 248 pp. 16mo.

**Longfellow Forget-me-nots.** A text-book of Longfellow quotations. Selected by E. K. H. Griffith, Farrar. [1885]. No pagination. 16mo.

**A String of Pearls from Longfellow.** Selected by U. R. T. R. Washbourne. 1890. viii, 63 pp. 32mo.

**Gems from Longfellow.** A birthday register. Extracted and arranged by G. Garrett. H. J. Drane. [1894]. 126 pp. 16mo.

**The Longfellow Birthday Record.** Compiled by T. B. Reid. H. J. Drane. [1894]. 246 pp. 16mo.

**Gems from Longfellow.** E. Nister, London; E. P. Dutton & Co., New York. [1897]. No pagination. 16mo.
(Printed in Bavaria. Similar works by same publishers appeared as "Longfellow Calendar" for the years 1894–1900.)

**The Longfellow Birthday Book.** From the Writings of H. W. Longfellow. Ward, Lock. [1899]. No pagination. 8vo.

### MISCELLANEOUS TITLES

**The Bridge.** E. Nister, London; E. P. Dutton & Co., New York. [1896]. No pagination. 16mo.
(Printed in Bavaria.)

**The Building of the Ship.** Simpkin, Marshall. [1898]. 24 pp. 12mo.
(Schofield & Sims's Ill. Poetry for Schools.)

**The Day is Done.** E. Nister, London; E. P. Dutton, New York. [1891]. No pagination. 4to.
(Printed at Nuremberg.)

——. E. Nister, London; E. P. Dutton, New York. [1896]. No pagination. 16mo.
(Printed in Bavaria.)

**Excelsior.** With ill. Routledge. [1878]. No pagination. 8vo.

——. Ill. by G. H. Edwards. Hodder & Stoughton. [1890]. No pagination. 16mo.

**King Robert of Sicily, and The Birds of Killingworth, Being Two of Longfellow's Tales of a Wayside Inn.** With notes by R. S. Davies. A. Brown. Hull. [1877]. 32 pp. 8vo.
(Brown's Series of English Classics.)

**Longfellow's King Robert of Sicily.** With notes. T. J. Allman. 1880. 32 pp. 16mo.
(Allman's English Classics for Elementary Schools. No. 26.)

——. With copious notes. J. B. Ledsham. Manchester. [1890]. 12 pp. 8vo.
(World School Series.)

**King Robert of Sicily.** Ill. by J. W. Grey. R. Tuck. [1894]. No pagination 4to.

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**211. Etherege, Sir George.** The letterbook of Sir George Etherege. . . ed. with intro. and notes by Sybil Rosenfeld. . . London, Oxford Univ. Press, 1928. 441 p.

**Etherege, Sir George.** (Letter-book of Sir George Etherege; reproduced from additional ms. 11,513 in the British museum.) 2v. (facsim.: 201 sheets mounted on 201 l.) (The Modern Language Association of America Collection of photographic facsimiles. No. 72, 1927). Negative. Deposited in the Library of Congress by the M L A.

**212. Gosse, Sir Edmund William.** Sir George Etherege. *In* Seventeenth century studies. New York, Scribners, 1914. p. 259–98.

**213. Street, George Slythe.** Sir George Etherege. *In* Miniatures and moods. London, Nutt, 1893.

**214. Tinker, Mrs. Francis Smith (McCamic).** Sir George Etherege; a study in restoration comedy (1660-1680). [Cedar Rapids, Iowa], Torch Press, 1931. 95 p.

**215. [A review of]** *The works of Sir George Etherege. . . Ed. . . by A. Wilson Verity. . . 1888. In* Athenaeum Journal. . . London. No. 3179 (Sept. 29, 1888): 409–11. *See* 206.

### Farquhar, George

*Works*

**216. Farquhar, George.** The complete works of George Farquhar. . . ed., by Charles Stonehill. . . Bloomsbury [London], Nonesuch Press, 1930. 2 v.

**217. Farquhar, George.** Dramatic works. . . ed. . . with life and notes by Alex Charles Ewald. London, J. C. Nimmo, 1892. 2 v.

**218. Farquhar, George. . .** George Farquhar; ed. with an intro. and notes, by William Archer. . . London, T. F. Unwin; New York. Scribners, [1906]. 455 p.

**219. Farquhar, George.** The works of the late ingenious Mr. George Farquhar: . . . 8th ed. . . To which are added some memoirs of the author, never before published. London, Printed for J. and P. Knapton [etc.], 1742. 2v.

**220.** *See also* 8.

*Biography and Criticism*

**221. Dunham, Samuel Astley.** George Farquhar. *See* 99. 3:252–75.

**222. Galt, John.** George Farquhar. *In* The lives of the players. . . London, H. Colburn and R. Bentley, 1831. 1:174–82.

**223. Gosse, Edmund William.** Love and business. *In* Gossip in a library. . . N. Y., Scribners, 1914. p. 121–28. (Half-title: Collected essays. . . Vol. 2).

**224. Guiney, Louise Imogen.** George Farquhar. *In* A Little English Gallery. New York, Harper, 1894. p. 119–70.

**225. Huntington, H. A.** Captain Farquhar. *In* Atlantic Monthly. 49(1882):399–407.

**226. Hutton, Lawrence.** [George Farquhar]. *In* Literary Landmarks of London. 8th ed. New York, Harper, 1892.

**227. Merydew, J. T. ed.** [George Farquhar]. *In* Love letters of famous men and women. . . London, Remington, 1888.

**228. Schmid, David.** George Farquhar; sein leben und seine original-dramen. Wien und Leipzig, Braumüller, 1904. 372 p. (Wiener beiträge zur englischen philologie. . . Bd. 18.

### Sedley, Sir Charles

*Works*

**229. Sedley, Sir Charles.** Poetical and dramatic works: collected and ed. . . by V. de Sola Pinto. London, Constable, 1928. 2 v.

**230. Sedley, Sir Charles.** The works. . . in two volumes containing his poems, plays, E.c. with memoirs of the author's life by an eminent hand. London, Printed for S. Briscoe, 1722. 2 v.

*Biography and Criticism*

**231. Aubrey, John.** [Sedley, Sir Charles]. *In* Brief lives, chiefly of contemporaries. . . Oxford, Clarendon Press, 1898. 2:215.

**232. Chancellor, Edwin Beresford.** Sir Charles Sedley. *In* The restoration rakes. London, P. Allan, 1924. p. 157–87. (The lives of the rakes v. 2).

**233. Dunham, Samuel Astley.** *See* 99. 3:165–212.

**234. Lissner, Max.** Sir Charles Sedley's Leben und Werke. . . Halle, Karras, 1905. 110 p.

**235. Pinto, Vivian de Sola.** Sir Charles Sedley, 1639–1701; a study in the life and literature of the restoration. . . London, Constable, 1927. 400 p.*

**236. Plückhahn, Edmund.** Die Bearbeitung ausländer Stoffe in englischen Drama am Ende des 17 Jahrhunderts dargelegt an Sir Charles Sedley's The Mulberry Garden und Bellamira or the Mistress. Hamburg, [n.p.], 1904.

**237. Prideaux, Lieut.-Col. W. F.** [Letters]. *In* N and Q, Ser. 7; v. 10:286, 505. Ser. 8; v. 3:388. Ser. 8; v. 12:485. Ser. 9; v. 8:157.

### Vanbrugh, Sir John

*Works*

**238. Vanbrugh, Sir John.** Complete works. . . the plays ed. by Bonamy Dobree. . . the letters ed. by Geofrey Webb. Bloomsbury [London], Nonesuch Press, 1927–28. 4 v.

**239. Vanbrugh, Sir John.** Plays written by Sir John Vanbrugh [with a life of Sir J. Vanbrugh]. London, Printed for C. Hitch [etc.], 1759. 2 v.

**240. Vanbrugh, Sir John.** Sir John Vanbrugh; ed. by W. C. Ward. London, Lawrence & Bullen, 1893. 2 v.

**241. Vanbrugh, Sir John.** . . . Sir John Vanbrugh; ed. with an intro. and notes, by A. E. H. Swain [!]. London, T. F. Unwin; New York, Scribners, [1923]. 501 p. (Mermaid series).
*See also* 23.

*Biography and Criticism.*

**242. Barman, Christian Augustus.** Sir John Vanbrugh. . . New York, Scribners, 1924. 27 p. 33 plates. (Masters of architecture).

**243. Birrell, Augustine.** Sir John Vanbrugh. *In* Collected essays and addresses. . . 1880–1920. London & Toronto, Dent, 1922. 1:107–12.

**244. Chancellor, Edwin Beresford.** Sir John Vanbrugh. *In* The lives of the British architects. . . London, Duckworth; New York, Scribner's, 1909.

**245. Colvile, Kenneth Newton.** Sir John Vanbrugh. *In* Fame's twilight. . . London, P. Allen, 1923. p. 185–212.

**246. Cunningham, Allan.** [Sir John Vanbrugh]. *In* The lives of the most eminent British painters, sculptors, and architects. London, J. Murray, 1830–33. v. 4.

**247. Dametz, Max.** John Vanbrugh's Leben und Werke. Wien und Leipzig, Braumüller, 1898. 372 p. (Wiener beiträge zur englischen philologie. . . Bd. 7)

**248. Dobrée, Bonamy.** Architect of Blenheim (Sir John Vanbrugh). *In* Essays in biography, 1680–1726. London, Oxford Univ. Press, 1925. p. 57–195.

**249. Dunham, Samuel Astley.** Sir John Vanbrugh. *See* 99. 3:213–31.

**250.** A letter from several members of the Society for the Reformation of Manners. To. . . Thomas. . . Archbishop of Canterbury. [London, 1704].
On the immorality of Sir John Vanbrugh's plays with extracts from three of them.

**251. Milizia, Francesco.** Sir John Vanbrugh. *In* The lives of celebrated architects. . . with historical and critical observations on their works. . . Tr. . . by Mrs. Edward Cresy. London, J. Taylor, 1826. 2 v.

**252. Prince, Philip Alexander.** [Sir John Vanbrugh]. *In* Parallel history: being an outline of the history and biography of the world. London, Whittaker, 1838, 1843. 3 v.

**253. Walpole, Horace.** Sir John Vanbrugh. *In* Anecdotes of painting in England. London, Printed for J. Dodsley, 1782. 3:286–90.

**254. Whistler, Laurence.** Sir John Vanbrugh; architect and dramatist. . . N. Y., Macmillan, 1939.

### Wycherley, William

*Works*

**255. Wycherley, William.** Complete works. . . ed. by Montague Summers. . . Soho (Westminster), Nonesuch Press, 1924. 4 v.

**256. Wycherley, William.** The country wife. . . ed. with an intro. by Ursula Todd-Naylor. Northampton, Mass., Smith College, 1931. (Smith College Studies in Modern Languages, v. 12, Nos. 1, 2, & 3.).

**257. Wycherley, William.** The country wife, and The plain dealer. . . ed. with intro. by George B. Churchill. Boston, New York, London [etc.], Heath, 1924. lxviii, 456 p.

**258. Wycherley, William.** The posthumous works of William Wycherley, esq.; in prose and verse. . . To which are prefixed, Some Memoirs of Mr. Wycherley's Life. By Major Pack. London, Printed for A. Bettesworth [etc.], 1728. iv, 80, 240 p.

**259. Wycherley, William.** William Wycherley. . . ed. with an intro. and notes by W. C. Ward. London, Unwin; New York, Scribner's, 1896. 508 p.

(*To be continued*)

# BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

N. B. — The editor will be glad to know of any omissions or corrections not noted for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

(*See also* Magazine Notes, page 82.)

### NEW PERIODICALS

*Aircraft Record.* 7046 Hollywood Blvd., Los Angeles. quar., 4to il., vol. 1, no. 1, My. 1941. (Trade.)

*American Journal of Chiropratic Research.* 4316 Crenshaw Blvd., Los Angeles. bi-mo., vol. 1, no. 1, Ap.–My. 1941. 25c, $2.00 for 12 numbers.

*American Notes and Queries.* 7 W. 44th St. New York, N. Y. mo., 8vo, vol. 1, no. 1, Ap. 1941. $2.50.

*American Pecan Journal.* Waco, Tex. mo., 4to, il., vol. 1, no. 1, O. 1940. 15c, $1.50.

*American Poet.* Vanderveer Sta., Brooklyn, N. Y. mo., 8vo, vol. 1, no. 1, Ap. 1941. 20c, $2.00.

*American Racing Pigeon Reporter.* News Sq., Bridgeville, Pa. w. (during races) mo. (thereafter), fcl., il., vol. 1, no. 1, Ap. 1941. 10c, $1.50.

*American Seamen.* 550 W. 20th St., New York, N. Y. semi-ann., 8vo, vol. 1, no. 1, Winter–Spring, 1941. 50c, $1.00.

*American Viking, The.* 1460 Rand Tower. Minneapolis, Minn. mo., 4to, il., vol. 1, no. 1, Ap. 1941. 25c, $2.00.

*Arnoldia.* Arnold Arboretum, Jamaica Plain, Mass. 8vo, il., vol. 1, no. 1, Mr. 14, 1941. Successor to *Bulletin of Popular Information.*

*Athene.* 919 Wellington Ave., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, N. 1940. $3.00.

*Belgium.* 17 W. 45th St., New York, N. Y. semi-mo., 4to, il., vol. 1, no. 1, Mr. 12, 1941. $5.00.

*Better Farms.* Pulaski, N. Y. semi-mo., fol., il., vol. 1, no. 1, Je. 1, 1940. $1.00.

*Calling All Girls.* 52 Vanderbilt Ave., New York, N. Y. quar., 8vo, il., vol. 1, no. 1, S. 1941. 10c, $1.00 for 12 nos.

*Cap'n. Wag.* 343 So. Dearborn Ave., Chicago, Ill. quar. 8vo, il., vol. 1, no. 1, F. 15, 1941. 25c, $1.50.

*Collector, The.* 531 N. Park St., Columbus, O. mo., 4to, il., vol. 1, no. 1, My. 1941. 10c, 50c.

*Comprador Latino-Americano, El.* 185 Madison Ave New York, N. Y. quar., 4to, il., vol. 1, no. 1, Ap. 1941 $2.00.

*Current History.* 157 Chambers St., New York, N. Y. mo., vol. 1, no. 1, S. 1941. $2.00.

*Democratic National Press.* Southern Bldg., Washington, D. C. mo., 4to, il., vol. 1, no. 1, My. 1941. 25c, $2.00.

*Diebetic Journal, The.* Wainwright Bldg., St. Louis, Mo. 4to, vol. 1, no. 1, Ap. 1941.

*Don Quijote.* 2110 N. Highland Ave., Hollywood, Calif. mo., 4to, il., vol. 1, no. 1, F. 1941. 10c, $1.00 (in Spanish and English).

*Folk Dancer, The.* Flushing Sta., Long Island, N. Y. mo., 4to, il., vol. 1, no. 1, Mr. 1941. 10c, $1.00.

*Government Jobs.* 280 Madison Ave., New York, N. Y. mo., vol. 1, no. 1, Mr. 1941. $1.00.

*Hobbyist, The.* 209 Ninth St., Pittsburgh, Pa. mo., 8vo, il., vol. 1, no. 1, Mr. 1941. 25c, $2.00.

*Hospital Equipment Preview.* 30 Kilby St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, Mr. 1941.

*In Re: Germany.* 342 Madison Ave., New York, N. Y. mo., 4to, vol. 1, no. 1, F. 1941. $1.50.

*India and U. S. A.* 415 W. 125th St., New York, N. Y. w., fol., vol. 1, no. 1, F. 26, 1941. 5c, $2.00.

*Intellectual Co-operation Bulletin.* Paris. mo., 8vo, no. 1–2, Ja. 1940. $3.75. Successor to *Co-operation Intellectuelle.*

*International Science.* 67 W. 44th St., New York, N. Y. bi-mo., 12mo, vol. 1, no. 1, My. 1941. 40c, $2.00.

*Jewish Survey.* 1123 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, My. 1941. 10c, $1.00.

*Journal of Aesthetics, The, and Art Criticism.* 15 E. 40th St., New York, N. Y. quar., 8vo, il., no. 1, Spring, 1941. $4.00.

*Journal of Economic History, The.* Washington Sq., New York, N. Y. semi-ann., 8vo., vol. 1, no. 1, My. 1941. $1.50, $3.00.

*Junior Historian, The.* Texas State Historical Ass'n., Austin, Tex. 8vo, il., vol. 1, no. 1, Ja. 1941.

*Keynote.* Beverly Hills, Calif. bi-mo., 8vo, il., vol. 1, no. 1, Mr. 1941. $1.00 for 12 nos. (2 years).

*Knickerbocker Weekly.* 10 Rockefeller Plaza, New York, N. Y. w., 4to, il., vol. 1, no. 1, F. 27, 1941. 15c, $5.00. (in Dutch and English).

*Kosher Butcher News, The.* 675 Broadway, New York, N. Y. w., 4to, vol. 1, no. 1, Mr. 14, 1941. $4.00. Successor to *American Kosher Butcher News.*

*Labor Today.* 82 W. Washington St., Chicago, Ill. mo., 12mo, il., vol. 1, no. 1, Je. 1941. 25c, $3.00.

*Land, The.* 1212 Dupont Circle, Washington, D. C. quar., 8vo, il., vol. 1, no. 1, Winter, 1941. Membership (including supplementary News Letter) $5.00. Library and School Memberships (without supplement) $3.00.

*Madison Quarterly, The.* Madison College, Harrisonburg, Va. 4 nos., 8vo, il., vol. 1, no. 1, Ja. 1941. $1.00.

*Man to Man.* Fawcett Bldg., Greenwich, Conn. vol. 1, no. 1, S. 1940.

*Medicas.* 95 Madison Ave., New York, N.Y. mo., 12 mo, il., vol. 1, no. 1, Mr. 1941. 30c, $3.00 (in Spanish).

*Midwest Media.* Loeb Arcade, Minneapolis, Minn. mo., 4to, il., vol. 1, no. 1, Ja. 1941. $2.00.

*Modern Industry.* 347 Madison Ave., New York, N. Y. mo., fol., il., vol. 1, no. 1, F. 15, 1941. 25c, $2.00.

*Motive.* 810 Broadway, Nashville, Tenn. 9 nos., 4to, il., vol. 1, no. 1, F. 1941. 15c, $1.00.

*Mustard Seed, The.* Box 1477, Indianapolis, Ind. irreg., 24mo, vol. 1, no. 1, Je. 1941. $1.00 for 12 nos.

*National Public Affairs.* E-7 Providence Court, Atlantic City, N. J. 6 nos., 4to, il., vol. 1, no. 1, My. 1941. 90c.

*Old Dominion Horticultural Society Bulletin.* Norfolk, Va. mo., 4to, vol. 1, no. 1, Je. 1940 (Processed).

*Ontario and Western Observer.* 330 W. 42nd St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ap. 1941. $1.00.

*Our Book–Good Will.* 2348 E. 88th St., Cleveland, O. mo., 8vo, il., vol. 1, no. 1, My.–Je. 1941. 25c, $3.00.

*Parade.* 405 Lexington Ave., New York, N. Y. w., fol., il., vol. 1, no. 1, Jl. 13, 1941, 5c, $2.50.

*Physical Educator, The.* 1537 W. 29th St., Indianapolis, Ind. bi-mo. (O.–Je.), 8vo, vol. 1, no. 1, O. 1940. 35c, $1.50.

*Plays.* 8 Arlington St., Boston, Mass. mo. (S.–Je.), vol. 1, no. 1, S. 1941. 30c, $3.00.

*Poetry Forum, The.* 4204 Roland Ave., Baltimore, Md. quar., 8vo, vol. 1, no. 1, Spring, 1941. 30c, $1.00.

*Political World.* 154 Nassau St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, My. 1941. 25c, $2.00.

*Post Exchange and Canteen.* 415 Lexington Ave., New York, N. Y. mo., 4to, il., vol 1, no. 1, Ap. 1941.

*Purebred, The.* 308 W. Washington St., Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, Ja. 1941. 15c, $1.50.

*Real Heroes.* 52 Vanderbilt Ave., New York, N. Y. quar., 8vo, il., vol. 1, no. 1, S. 1941. 10c, $1.00 for 12 nos.

*Reporter, The:* News from the National Wildlife Federation's conservation education program. 1212 Sixteenth St., N. W., Washington, D. C. bi-mo., 4to, il., vol. 1, no. 1, Ja. 15, 1941.

*Roll-Call.* Indianapolis, Ind. w., 4to, il., vol. 1, no. 1, Ja. 11, 1941. 10c, $3.00.

*Salon.* Tasope Bldg., Aurora, Mo. 12mo, il., vol. 1, no. 1, Je.–Jl., 1941. $2.50 for 12 nos.

*Silver Bough, The.* 1823 Sawtelle Blvd., W. Los Angeles, Calif. quar., 4to, il., vol. 1, no. 1, Summer, 1941. 50c, $2.00.

*Slavonic Bulletin.* General P. O. Box 114, New York, N. Y. w., 4to, il., vol. 1, no. 1, Jl. 9, 1941. $2.00.

*Today and Tomorrow.* Brown Bldg., Austin, Tex. vol. 1, no. 1, Mr. 1941. $2.00.

*True Comics.* 52 Vanderbilt Ave., New York, N. Y. bi-mo. (changed to mo.), 8vo, il., vol. 1, no. 1, Ap.–My. 1941.

*U. S. Week.* 623 N. Second St., Milwaukee, Wis. w., 4to, il., vol. 1, no. 1, Mr. 15, 1941. $1.30.

*Vital Issues.* 1740 E. 12th St., Cleveland, O. mo., 12mo, il., vol. 1, no. 1, Je. 1941. 25c, $3.00.

*Whispers.* 3158 "O" St., N. W. Washington, D. C. 8 nos., 8vo, vol. 1, no. 1, N. 1940. 25c, $2.00.

*Who:* the magazine about people. 420 Lexington Ave., New York, N. Y. mo., fol., il., vol. 1, no. 1, Ap. 1941. 20c, $2.00.

*World of Tomorrow, The.* 4217 W. Evans Ave., St. Louis, Mo. fol., vol. 1, no. 1, Je. 10, 1941. 20c, $2.00.

*Your Investments.* 10 E. 40th St., New York, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1940. 50c, $3.00.

*Yours for Success.* Parsons, Kas. mo., 4to, il., vol. 1, no. 1, My. 1941. 15c, $1.50.

## CHANGED OR DISCONTINUED

*Advocate and Family Guardian, The.* New York, N. Y. Discontinued with Je. 1941.

*Al Kulliyah Review.* New York, N. Y. Discontinued with D. 1940.

*Alabama Game and Fish News.* Montgomery, Ala. Discontinued with O. 1940. Succeeded by *Alabama Conservation.*

*American Boy.* Detroit, Mich. Discontinued with the combined Jl.–Ag. 1941 number.

*American Institute of Food Distribution, Inc., Washington Service Letter.* New York, N. Y. Changed to *Washington Food Report* with no. 291, Mr. 17, 1941.

*American-Scandinavian Good Will Magazine.* New York, N. Y. Temporarily suspended with no. 4, F. 1941.

*Animal and Zoo Magazine.* London. Discontinued with Je. 1941. Merged in *Parade.*

*Armchair Science.* London. Discontinued with Je. 1941. Merged in *Parade.*

*Arnold Arboretum. Bulletin of Popular Information.* Jamaica Plain, Mass. Discontinued with ser. 4, vol. 8, no. 13, D. 13, 1940. Succeeded by *Arnoldia.*

*Better Letters in Business.* Chicago, Ill. Discontinued with vol. 5, no. 6, Je. 1940. Merged in *Mail Order Journal.*

*British Journal of Rheumatism.* London. Suspended with vol. 2, no. 4, Ap. 1940.

*British Museum Quarterly.* London. Discontinued with vol. 14, no. 4.

*Brooklyn and Long Island Magazine.* Whitestone, L. I. Discontinued with vol. 21, no. 8, Mr. 1940.

*C. N. A.:* revista del Centro nacional de agricultura. San José, Costa Rica. Changed to *D. N. A.*; revista del Departamento nacional de agricultura, with vol. 5, no. 9/12, S.–D. 1940.

*California University. Publications in Agricultural Sciences.* Discontinued with vol. 6, no. 13, D. 20, 1939.

*Christian Student.* Chicago, Ill. Discontinued with Ag. 1940.

*Communist International, The.* New York, N. Y. Discontinued with vol. 19, no. 12, D. 1940.

*Co-opération Intellectuelle.* Paris. Discontinued with no. 101/102, My.–Je. 1939. Succeeded by *Intellectual Co-operation Bulletin.*

*Dental Craftsman.* Chicago, Ill. Suspended with Mr. 1941.

*Epworth Herald.* Chicago, Ill. Discontinued with D. 1940.

*Facts about Sugar.* Hoboken, N. J. Changed to *Sugar* with vol. 36, no. 4, Ap. 1941.

*Herbage Reviews.* Wales. Discontinued with vol. 8, 1940.

*Home Arts Needle Craft.* Augusta, Me. Merged in *Comfort* with S. 1941, to form *Comfort and Needlecraft.*

*Industrie Laitière, L'.* France. Discontinued with vol. 64, no. 6, N. 15, 1940. Merged in *L' Union Laitière.*

*Jacobs Band Monthly* and *Jacobs Orchestra Monthly.* Boston, Mass. Discontinued with Je. 1941.

*Journal of Certified Property Managers.* Chicago, Ill. Changed to *Journal of Property Management* with July, 1941.

*Journal of Comparative Pathology and Therapeutics.* England. Suspended with vol. 53, no. 1, [Mr. 1940.]

*Key to Contemporary Affairs.* New York, N. Y. Suspended with Summer, 1941.

*Living Romances.* Chicago, Ill. Discontinued with S. 1940.
*Man to Man.* Greenwich, Conn. Discontinued with vol. 1, no. 1, S. 1940.
*Modern World.* London. Discontinued with Mr. 29, 1941. Merged in *Armchair Science.*
*Monthly Agricultural Bulletin, The.* Palestine. Changed to *The Agricultural Bulletin* with Jl. 1940.
*National Seedsman.* Chicago. Discontinued with vol. 8, no. 3, Mr. 1941. Merged in *Seed World.*
*Newcastle Weekly Chronicle.* Newcastle-on-Tyne, Eng. Discontinued with D. 21, 1940.
*Pacific Bindery Talk.* Los Angeles, Calif. Discontinued with Je. 1941.
*Paper Mill and Wood Pulp News.* New York, N. Y. Changed to *Paper Mill News* with vol. 64, no. 10, Mr. 8, 1941.
*Photo World.* London. Discontinued with O. 1940.
*Photographic Retailing.* New York, N. Y. Changed to *Photographic Trade News* with F. 1941.
*Poultry Item.* Sellersville, Pa. Merged in *American Poultry Journal* with My. 1941.
*Real Gardening.* New Canaan, Conn. Merged in *Gardeners' Chronicle of America* with Jl. 1941.
*Sales Scrap Book.* New York, N. Y. Changed to *Modern Selling* with Mr. 1941.
*Tennessee Wild Life.* Nashville. Changed to *Tennessee Wild Life and Conservationist* with vol. 4, no. 2, F. 1940.
*Texas Digest.* Dallas, Tex. Discontinued with vol. 17, no. 26, Je. 28, 1941. Merged in *Southwestern Banking and Industry.*
*Virginia Breeder, The.* Warrenton, Va. Changed to *The Eastern Breeder* with vol. 2, no. 9, F. 1941.
*War Weekly.* London. Changed to *The War* (fortnightly) with Ap. 14, 1941.
*Woman's Sphere.* London. Discontinued with Ap. 1941.
*Youth Today.* New York. Discontinued with Mr. 1941.

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# DRAMATIC INDEX, APRIL-JULY, 1941

## LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED

### OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

| | |
|---|---|
| Am. M. | *a.* American Magazine. N. Y. |
| Collier's | Collier's National Weekly. N. Y. |
| Contemp. | *a.* Contemporary Review. London. |
| Cosmopol. | *a.* Cosmopolitan. N. Y. |
| Forth. | *a.* Fortnightly Review. London. |
| Harp. B. | *a.* Harper's Bazaar. N. Y. |
| Harper | Harper's Monthly. N. Y. |
| Ill. Lond. N. | Illustrated London News. London. |
| Ladies' H. J. | Ladies' Home Journal. Phila. |
| Life | Life. Chicago. |
| Liv. Age | Living Age. N. Y. |
| Mus. Cour. | Musical Courier. N. Y. |
| Music. Q. | Musical Quarterly. N. Y. |
| Nation | Nation. N. Y. |
| New Repub. | *a.* New Republic. N. Y. |
| New Statesman | New Statesman and Nation. London. |
| Newsweek | Newsweek. N. Y. |
| 19th Cent. | *a.* Nineteenth Century. London. |
| No. Am. | *a.* North American Review. N. Y. |
| One Act Play M. | One Act Play Magazine. Boston. |
| Photoplay | *a.* Photoplay [Magazine]. N. Y. |
| Players M. | *a.* Players Magazine. Peru, Neb. |
| Poet Lore | Poet Lore. Boston. |
| Q. J. Speech | *a.* Quarterly Journal of Speech. Champaign, Ill. |
| Theatre Arts | Theatre Arts, N. Y. |
| Theatre World | *a.* Theatre World. London. |
| Time | Time. Chicago. |
| Woman's Home C. | Woman's Home Companion, N. Y. |

*a.* means indexed only in the annual Dramatic Index.

**Actresses will happen,** farce by Walter Ellis.
Production at Apollo theatre, London. Theatre World 34: 124(⅛), Je. '41.
**Animated cartoons.**
The Disney studio, A visit to. A. Bower. Nation 152: 565(⅞), My. 10, '41.
**Apple sauce,** musical revue by G: Black.
Production at Palladium theatre, London. il. Theatre World 34: 77, Ap. '41.
**Arsenic and old lace,** comedy by Joseph Kesselring.
Production in N. Y. city. E. M. Green. il. Theatre World 34: 55–6, Mr. '41.
**Ballet in England.**
Sadler's Wells ballet at New theatre, London. P. W. Manchester. il. Theatre World 34: 68–9, Mr. '41.
**Barrie, Sir James Matthew,** author and dramatist 1860–1937.
J. M. B. as playwright. por. Theatre World 34: 104, My. '41.
**Basserman, Albert,** actor.
Portrait as Ludwig van Beethoven. Theatre Arts 25: 301, Ap. '41.
**Beautiful people, The,** drama by William Saroyan.
Criticism. J. W. Krutch. Nation 152: 537, My. 3, '41.
Production in N. Y. city. E. M. Green. Theatre World 34: 134(⅛), Je. '41.
Review. il. Life 10: My. 19, '41, 128–31.—il. Newsweek 17: My. 5, '41, 67(⅞).—Rosamond Gilder. il. Theatre Arts 25: cover, 408, 411–12, Je. '41.—il. Time 37: My. 5, '41, 66, 68.
**Billy the kid,** screen play by Gene Fowler, based on story by Howard E. Rogers and Bradbury Foote, suggested by book, Billy the kid, by Walter N. Burns.
Review. il. Newsweek 17: Je. 2, '41, 51–2.
**Black vanities,** revue.
Production at Victoria palace theatre, London. il. Theatre World 34: 100(⅛), My. '41.
**Blood and sand,** screen play based on book by Vicente Blasco Ibañez.
Criticism. A. Bower. Nation 152: 677(⅛), Je. 7, '41.
Review. il. Newsweek 17: Je. 2, '41, 57(⅛).—il. Time 37: Je. 9, '41, 88, 90.
**Blossoms in the dust,** screen play.
Review. il. Time 38: Jl. 7, '41, 66(⅛).
**Bride came C. O. D., The,** screen play adapted by Julius J. and Philip G. Epstein from story by Kenneth Earl and M. M. Musselman.
Plot. Newsweek 18: Jl. 21, '41, 53(⅛).
Review. Time 38: Jl. 28, '41, 74(⅛).
**Buck privates,** screen play.
Review. il. Newsweek 17: Je. 9, '41, 56(⅞).
**Carroll, Joan (Joan Felt),** child actress.
Story of. pors. F. S. Wickware. il. Life 10: My. 5, '41, 67, 69–80, 72, 74.
**Caught in the draft,** screen comedy by Harry Tugend.
Review. il. Newsweek 18: Jl. 7, '41, 50(⅞).—il. Time 38: Jl. 7, '41, 64, 66.
**Chapman, Marguerite,** actress.
Portrait. Collier's 107: My. 10, '41, 21.
**Citizen Kane,** screen drama by H. J. Mankiewicz and Orson Welles.
Criticism. A. Bower. Nation 152: 508(⅞), Ap. 26, '41.
Review. il. Life 10: My. 26, '41, 108–16.—Hermine R. Isaacs. il. Theatre Arts 25: 427–32, Je. '41.
**Claire, Ina (Inez Fagan) (Mrs. W: R. Wallace, jr.),** actress, 1892—.
Portrait (with Philip Merivale) in The Talley method. Theatre Arts 25: 259, Ap. '41.
**Claudia,** play by Rose Franken.
Review. Rosamond Gilder. il. Theatre Arts 25: 258, 263, Ap. '41.
**Colbert, Claudette (Lily Chauchoin) (Mrs. Joel J. Pressman),** actress, 1905—.
Sketch. por. Kay Mulvey. Woman's Home C. 68: Je. '41, 37(⅛).

**Corn is green, The,** play by Emlyn Williams.
Production in N. Y. city. E. M. Green. il. Theatre World 34: 133(¼), Je. '41.
**Cornell, Katharine (Mrs. Guthrie McClintic),** actress-manager, 1898—.
Appreciation. por. as Juliet. E. Johns. il. Theatre World 34: 102–3, 112, My. '41.
Portrait in The doctor's dilemma. Life 10: My. 5, '41, 82–4, 86.—Theatre Arts 25: cover, Ap. '41.
**Craig, Helen,** actress.
Story of. por. K. Crichton. Collier's 107: Ap. 5, '41, 18, 64.
**Crosby, Bing (Harry Lillis Crosby),** actor, 1904—.
Portraits (with sons). Collier's 107: Je. 14, '41, 20–21.
Story of. pors., il. Time 37: Ap. 7, '41, cover, 92, 94.
**Dancing and dancers.**
Dance repertory, American style. G: Beiswanger. il. Theatre Arts 25: 442–50, Je. '41.
International dance festival of 1941. il. Newsweek 18: Jl. 21, '41, 58(¾).
**Davis, Bette (Ruth Elizabeth Davis) Mrs. Arthur Farnsworth),** actress, 1908—.
Autobiographical. pors. il. Ladies' H. J. 58: Jl. '41, 16–17, 107–19, 121–2.
Birthday party in her honor. pors., il. Life 10: Ap. 28, '41, 126–9.
**Day, Laraine,** actress.
Story of. por. K. Crichton. Collier's 107: Je. 7, '41, 14, 49.
**Dear Brutus,** play by Sir J. M. Barrie.
Production by J: Gielgud at Globe theatre, London. il. Theatre World 34: cover, 57–63, Mr. '41.
**Devil and Miss Jones, The,** screen comedy by Norman Krasna.
Review. il. Life 10: Ap. 28, '41, 53–4, 56.—il. Newsweek 17: Ap. 21, '41, 60(¼).—il. Time 37: Ap. 21, '41, 98(¼).
**Disney, Walt (Walter Elias Disney),** producer, 1901—.
Sketch. por. Kay Mulvey. Woman's Home C. 68: My. '41, 21(¼).
**Diversion No. 2,** revue by Howard Wyndham and Bronson Albery.
Production at Wyndham's theatre, London. il. Theatre World 34: cover, 81–5, Ap. '41.
**Doctor's dilemma, The,** play by G: B. Shaw.
Review. il. Life 10: My 5, '41, 82–4, 86.—Rosamond Gilder. il. Theatre Arts 25: 327–9, 333, My. '41.
**Documentary films.** Britain's documentary war films shown at Museum of modern art, N. Y. city. Time 37: Je. 23, '41, 88, 90.
**Drama in America.** The season in review. Rosamond Gilder. il. Theatre Arts 25: cover, 404, 407–18, Je. '41.
**Drama in Egypt.**
The Egyptian pyramid drama of Resurrection. L: E. Laflin, jr. il. Theatre Arts 25: 375–81, My. '41.
**Drama in Mexico.**
Chaos and horizons in Mexican drama. S. Novo. Theatre Arts 25: 393–7, My. '41.
**Drama in South America.**
Buenos Aires. El teatro del pueblo, Work of. Newsweek 18: Jl. 21, '41, 52(¼).
**Fairbanks, Lucile,** actress.
Portraits. Collier's 107: My. 10, '41, 20–21.
**Fields, Lew (Lewis Maurice Fields),** actor, 1867–1941.
Obituary. por. (with Joe Weber). Time 38: Jl. 28, '41, 53(¼).
**Flame of New Orleans, The,** screen play by Norman Krasna.
Review. il. Newsweek 17: My. 5, '41, 66(¼).—il. Time 37: My. 12, '41, 54(¼).
**Flight to the west,** play by Elmer Rice.
Production in N. Y. city. E. M. Green. Theatre World 34: 66(¼), Mr. '41.
**Forgotten village, The,** screen play by J: Steinbeck.
Story of its filming in Mexico. H. Kline. il. Theatre Arts 25: 336–43, My. '41.
**Foster, Susanna,** actress.
Story of. por. J. R. Franchey. Collier's 107: Je. 14, '41, 16, 73.
**From Paradise to Butte,** one-act comedy by Robert Finch.
Text. One-Act Play M. 4: 224–41, My.–Je. '41.
**Gainsborough's duchess,** opera by Albert Coates.
Review of concert production in Hollywood. Mus. Cour. 123: My. 15, '41, 4.
**Girl on the Bronx express, The,** one-act radio play by Robert Oliver.
Script. One Act Play M. 4: 242–52, My.–Je. '41.
**Goethe, Johann Wolfgang von,** dramatist, 1749–1832.
Goethe and Faust. por. Edith Hamilton. Theatre Arts 25: 451–61, Je. '41.
**Grable, Betty,** actress.
Story of. por. Collier's 107: My. 17, '41, 66, 68–9.
**Grayson, Kathryn,** actress.
Sketch. por. H. R. Cades. Woman's Home C. 68: Je. '41, 90(¼).
**Great American broadcast, The,** screen musical play based on story by Don Ettlinger, Edwin Blum, Robert Ellis and Helen Logan; music by Mack Gordon and Harry Warren.
Review. il. Newsweek 17: My. 12, '41, 60(¼).—il. Time 37: My. 19, '41, 54(¾).
**Great lie, The,** screen play by Lenore Coffee, adapted from novel by Polan Banks.
Review. Newsweek 17: Ap. 21, '41, 60(¼).—il. Time 37: Ap. 21, '41, 98, 101.
**Green, Paul Eliot,** playwright, 1894—.
Work of. Edith J. R. Isaacs. il. Theatre Arts 25: 489–97, Jl. '41.
**Harold, George,** comedian.
Sketch. por. Theatre World 34: 136(¼), Je. '41.
**Harris, Sam Henry,** actor and producer, 1872–1941.
Obituary. por. (with G: M. Cohan). Time 38: Jl. 14, '41, 46(¼).
**Harrison, Rex,** actor.
Portrait. Theatre World 34: 76, Ap. '41.
**Hayworth, Rita (Margarita Carmen Cansino),** actress.
Story of. por. K. Crichton. Collier's 107: My. 3, '41, 18, 44.
**Hedda Gabler,** play by Henrik Ibsen.
Production in Oxford, Eng. il. Theatre World 34: 64, Mr. '41.
**Howard, Sidney Coe (Horowitz),** playwright, 1891–1939.
Letters from Sidney Howard. por. B. H. Clark. il. Theatre Arts 25: 276–86, Ap. '41.
**Howard, Willie,** comedian.
Portrait in Crazy with the heat. Theatre Arts 25: 257, Ap. '41.
**Jones (Harold), Griffith,** actor, 1910—.
Reminiscences. por. E. Johns. il. Theatre World 34: 132, Je. '41.
**Kane, Whitford,** actor, 1882—.
Sketch. por. in The doctor's dilemma. Theatre Arts 25: 441, Je. '41.
**Kaye, Danny (Danny Kominski),** comedian.
Story of. por. L. Davis and J: Cleveland. Collier's 107: Ap. 12, '41, 18, 79.
Portrait. Collier's 107: Je. 14, '41, 22.
**King of the white elephant, The,** screen play by Luang Pradist Manudharm.
Story of. Katharine A. Ommanney. il. Theatre Arts 25: 313–16, Ap. '41.
**Kiss the boys goodbye,** screen comedy adapted from play by Clare Boothe.
Review. il. Time 37: Je. 23, '41, 88(¼).
**Lacy, Ernest,** playwright, 1863–1916.
Forgotten immortal. A. Feldman. Poet Lore 47: 86–94, Spring, '41.
**Landis, Carole,** actress.
Story of. por. K. Crichton. Collier's 107: My. 10, '41, 12, 64.
**Lane (Mullican), Priscilla,** actress, 1917—.
in Million dollar baby. pors. (in groups). Life 10: Je. 16, '41, 60.
**Laretta, Enrique,** Argentine author and playwright.
Portrait. Theatre Arts 25: 385, My. '41.

**Lawrence, Gertrude (Gertrud Alexandra Dagma Lawrence Klasen)**, comedienne, 1898—.
New triumphs. por. E. M. Green. Theatre World 34: 88, Ap. '41.
**Lee, Canada,** Negro actor.
Portrait in Native son. Theatre Arts 25: 321, My. '41.
**Leigh, Vivien (Vivien Mary Hartley) (Mrs. Laurence Olivier)**, actress, 1913—.
Sketch. por. Kay Mulvey. Woman's Home C. 68: Ap. '41, 28(½).
**Life with father,** play by Howard Lindsay and Russel Crouse, based on book by Clarence Day, jr.
How the story came to be written. A Woollcott. il. Ladies' H. J. 58: My. '41, 20–21, 55.
**Light of heart, The,** play by Emlyn Williams.
Production at Globe theatre, London. Theatre World 34: 124(½), Je. '41.
**Lorraine, Marianne,** actress.
Portrait. Collier's 107: Je. 14, '41. 22.
**Love crazy,** screen comedy by W: Ludwig, C: Lederer and D: Hertz, adapted from story by D: Hertz.
Review. il. Newsweek 17: My. 26, '41, 68(⅔).
**Lukas (Lukaes), Paul,** actor, 1897—.
Portrait in Watch on the Rhine. Theatre Arts 25: 326, My. '41.
**McGuire, Dorothy,** actress.
Story of. por. Barbara Berch. Collier's 108: Jl. 19, '41, 13, 51.
**Madame Butterfly,** opera by J: L. Long and D: Belasco.
Condensed version produced at Radio City music hall. il. Newsweek 17: My. 12, '41, 63–4.
**Major Barbara,** screen play by G: B. Shaw, based on play of same name.
Criticism. A. Bower. Nation 152: 565(½), My. 10, '41.
Review. il. Newsweek 17: My. 19, '41, 74(½).—il. Time 37: Je. 2, '41, 80, 82.
**Man hunt,** screen play by Dudley Nichols, adapted from novel, Rogue male, by Geoffrey Household.
Criticism. A. Bower. Nation 152: 732(½), Je. 21, '41.
Review. il. Newsweek 17: Je. 23, '41, 52(⅔).—il. Time 37: Je. 30, '41, 65(½).
Scenes from (pictures). Life 10: Je. 30, '41, 67–8, 70.
**Manpower,** screen play.
Review. il. Life 11: Jl. 21, '41, 50–52.
**Martin, Mary (Mrs. R: Halliday),** actress.
in Kiss the boys goodbye. pors. Life 10: My. 26, '41, 81–4.
**Mature, Victor,** actor.
Story of. pors., il. Life 10: Ap. 7, '41, 65–6, 68, 71, 74.
**Maugham, William Somerset,** author and playwright, 1874—.
His life and work. C. M. Montague. Poet Lore 47: 40–55, Spring, '41.
**Men of Boys Town,** screen play by James K. McGuinness.
Notice. il. Newsweek 17: Ap. 14, '41, 69, 71.
**Merivale, Philip,** actor, 1886—.
Portrait (with Ina Claire) in The Talley method. Theatre Arts 25: 259, Ap. '41.
**Model wife,** screen play.
Review. il. Time 37: Ap. 28, '41, 84(½).
**Moore, Grace (Mrs. Valentin Parera),** opera singer, 1901—.
Sketch. por. (in group). Newsweek 17: Ap. 28, '41, 68(⅔).
**Moving-picture theatres.**
Evanston, Ill. Biggest drive-in theatre. il. Time 38: Jl. 14, '41, 66(⅔).
**Moving pictures.**
American producers and theater owners fighting against German propaganda films. T: Decker. Nation 153: 13–14, Jl. 5, '41.
Audience research institute, Surveys by. il. Time 38: Jl. 21, '41, 73.
Britain, Movies in. Time 37: Ap. 14, '41, 90(⅔).
Central Casting accused of unfairness by extras. A. Bower. Nation 152: 453–4, Ap. 12, '41.
Extra actors, Problem of. A. Bower. Nation 152: 676, Je. 7, '41.
Hollywood build-up. L. Farnol. il. Theatre Arts 25: 297–306, Ap. '41.
Motion picture theater owners of America, convention at Hollywood. A. Bower. Nation 152: 732(½), Je. 21, '41
One-man pictures. Hermine R. Isaacs. il. Theatre Arts 25: 427–34, Je. '41.
The slump, Causes of. Time 37: Je. 30, '41, 65(½).
Wartime comedies. il. Life 10: Je. 23, '41, 37–40.
**Native son,** drama by Paul Green and R: Wright, based on novel by R: Wright.
Criticism. J. W. Krutch. Nation 152: 417(½), Ap. 5, '41.
Review. il. Life 10: Ap. 7, '41, 94–6.—Rosamond Gilder. il. Theatre Arts 25: 321, 329–30, My. '41. —il. Time 37: Ap. 7, '41, 76–7.
Stage settings for. Jean Rosenthal. il., diagrs. Theatre Arts 25: 467–70, Je. '41.
**New Orleans,** opera by Sigmund Romberg and Oscar Hammerstein II.
World première at St. Louis. il. Newsweek 17: Je. 16, '41, 62–3.
**No time for comedy,** play by S. N. Behrman.
Production at Haymarket theatre, London. il. Theatre World 34: 76, 78, Ap. '41; il. 34: 105–10, My. '41.
**O'Dea, Sunnie,** dancer.
Sketch. pors. Life 10: My. 12, '41, 71–2.
**Ohm Krüger,** screen drama.
Review. Time 37: Ap. 28, '41, 84(½).
**Old acquaintance,** comedy by J: Van Druten.
Production in N. Y. city. E. M. Green. il. Theatre World 34: 56(½), Mr. '41.
**Olivier, Laurence,** actor, 1907—.
Sketch. por. Kay Mulvey. Woman's Home C. 68: Ap. '41, 28(½).
**One night in Lisbon,** screen play by Virginia Van Upp, adapted from comedy, There's always Juliet, by J: Van Druten.
Criticism. A. Bower. Nation 152: 622(½), My. 24, '41.
Review. il. Newsweek 17: Je. 16, '41, 58(⅔).—il. Time 37: Je. 16, '41, 85–6.
**Opera.**
Sound control for opera. H. Burris-Meyer. il. Theatre Arts 25: 540, 543, Jl. '41.
**Opera in America.**
Cleveland, O. Metropolitan opera company in eight operas. il. Life 10: My. 5, '41, 34–5.
**Out of the fog,** screen play from drama, The gentle people by Irwin Shaw.
Criticism. A. Bower. Nation 152: 732(½), Je. 21, '41.
**Paderewski, Ignace Jan,** composer and pianist, 1860–1941.
Death of. por. Time 38: Jl. 7, '41, 33(½).
**Panama Hattie,** musical comedy by Herbert Fields, B. G. DeSylva and Cole Porter.
Review. E. M. Green. il. Theatre World 34: 89(⅔), Ap. '41.
**Pavlow, Muriel,** actress.
Portrait. Theatre World 34: 101, My. '41.
**Pemberton, Virginia,** opera singer.
Portrait. Mus. Cour. 123: My. 1, '41, 1.
**Penny serenade,** screen comedy by Morrie Ryskind, adapted from play of same name by Martha Cheavans.
Review. il. Newsweek 17: Ap. 28, '41, 63(½).—il. Time 37: My. 5, '41, 94(½).
**Puppets and puppetry.**
A quarter-century of American puppetry. P. McPharlin. il. Theatre Arts 25: 532–6, Jl. '41.
**Radio drama.**
Careers in screen and radio. N. Corwin. Theatre Arts 25: 513–16, Jl. '41.
England. The B. B. C. in wartime. E. Johns. il. Theatre World 34: 65–6, Mr. '41.
**Redentin Easter play,** tr. by A. E. Zucker, H. K. and Mary M. Russell.
Text. Poet Lore 47: 3–39, Spring, '41.

**Rice, Col. Dan (McLaren),** clown, actor and producer, 1823–1900.
Story of. pors. R. Gilder. Theatre Arts 25: 361–8, My. '41.

**Rise above it,** revue; music by Leslie J. Jones.
Production at Comedy theatre, London. Theatre World 34: 124(¼), Je. '41.

**Road to Zanzibar, The,** screen play by Frank Butler and Don Hartman, based on story by Don Hartman and Sy Bartlett.
Review. il. Newsweek 17: Ap. 7, '41, 64(¼).—il. Time 37: Ap. 7, '41, 92.

**Robinson, Edward G. (Emanuel Goldenberg),** actor, 1893—.
Portrait in The sea wolf. Theatre Arts 25: 252, Ap. '41.

**Rogers, Ginger (Virginia Katharine McMath),** actress, 1911—.
Portraits (in groups) in Tom, Dick and Harry. Life 11: Jl. 28, '41, 59–62.

**Sayers, Jo Ann,** actress.
Story of. por. K. Crichton. Collier's 107: My. 24, '41, 14, 67.

**Schnee, Thelma,** actress.
Story of. por. H. F. Pringle. Collier's 107: My. 31, '41, 13, 68.

**Sea wolf, The,** screen play by Robert Rossen, based on novel by Jack London.
Review. il. Time 37: Ap. 15, '41, 93(¼).
Scene from (picture). Theatre Arts 25: 303, Ap. '41.

**Segal, Vivienne,** actress, 1897—.
Story of. por. L. Davis and J: Cleveland. Collier's 107: Ap. 26, '41, 21, 82.

**Sergeant York,** screen play.
Review. il. Life 11: Jl. 14, '41, 63–5.—il. Newsweek 18: Jl. 14, '41, 61–2.

**Shaw, George Bernard,** author and playwright.
Shaw and his critics (1892–1938). Winifred Smith. Poet Lore 47: 76–83, Spring, '41.

**Shephard's pie,** musical revue by Douglas Furber.
Production at Princes theatre, London. il. Theatre World 34: cover, 127–31, Je. '41.

**Shepherd of the hills, The,** screen play by Grover Jones and Stuart Anthony, based on novel by Harold B. Wright.
Review. il. Newsweek 18: Jl. 21, '41, 53(¼).
Scenes from (pictures). Life 10: Ap. 21, '41, 69–70.

**So ends our night,** moving picture.
Review. New Statesman 21: 435(¼), Ap. 26, '41.

**Stars look down, The,** screen play based on book by A. J. Cronin.
Review. il. Newsweek 18: Jl. 28, '41, 53(¼).—Time 38: Jl. 28, '41, 75(¼).

**Sunny,** screen musical comedy adapted by Sig Herzig from musical comedy by Jerome Kern, Otto Harbach and Oscar Hammerstein, II.
Review. il. Time 37: Je. 16, '41, 85(¼).

**Talley method, The (The mechanical heart),** play by S: N. Behrman.
Review. Rosamond Gilder. il. Theatre Arts 25: 256, 259, 261, Ap. '41.—E. M. Green. Theatre World 34: 115(¼), My. '41.

**That Hamilton woman (Lady Hamilton),** screen play by Walter Reisch and R. C. Sherriff.
Review. il. Life 10: Ap. 7, '41, 41–4.—il. Newsweek 17: Ap. 14, '41, 68(¼).

**That uncertain feeling,** screen comedy by D. O. Stewart.
Review. il. Newsweek 17: Ap. 28, '41, 67(¼).

**Theatre.**
The theatre moves toward music. G: Beiswanger. il. Theatre Arts 25: 287–96, Ap. '41.
The tributary theatre yearbook. il. Theatre Arts 25: 474–556, Jl. '41.

**Theatre in America.**
Summer activities, Forecast of. M. Stiefel. il. Theatre Arts 25: 462–7, Je. '41.
Teaching theatre. E. Duerr. Theatre Arts 25: 521–5, Jl. '41.

**Theatre in Asia.**
Indo-China, The theatre in. D. Oenslager. il. Theatre Arts 25: 344–53, My. '41.

**Theatre in England.**
London, The theatre in, 1919–21. A. Dukes. Theatre Arts 25: 369–75, My. '41, and following issue.

**Theatre in Europe.**
Germany, 1919. A. Dukes. Theatre Arts 25: 306–12, Ap. '41.

**Theatre in Ireland.**
Ups and downs of the Irish theatre. R. M. Fox. Theatre Arts 25: 353–8, My. '41.

**Theatre in South America.**
Buenos Aires, The theatre in. C. T. Townsend, jr. il. Theatre Arts 25: 382–9, My. '41.

**Theatre.—Stage.**
Designer in action. H. Horner. il. Theatre Arts 25: 265–75, Ap. '41.
Lighting control, Recent developments in. H. D. Sellman. diagr. Theatre Arts 25: 543–4, Jl. '41.

**They met in Bombay,** screen play by Edwin Mayer, Anita Loos and Leon Gordon, based on story by Hans Kafka.
Review. il. Time 38: Jl. 21, '41, 74(¼).

**Thunder rock,** play by Robert Ardrey.
Production at St. Martin's theatre, London. il. Theatre World 34: 86–7, Ap. '41.
Review. Theatre World 34: 53, Mr. '41.

**Tight shoes,** screen play by Leonard Spigelgass and Art Arthur, based on story by Damon Runyon.
Criticism. A. Bower. Nation 152: 732(¼), Je. 21, '41.
Review. il. Newsweek 17: Je. 30, '41, 56(¼).

**Tobacco road,** play by J: Kirkland, adapted from novel by Erskine Caldwell.
Closes six-year run in N. Y. city. Newsweek 17: Je. 9, '41, 58(¼).—Time 37: Je. 9, '41, 53(¼).

**Tom, Dick and Harry,** screen play by Paul Jarrico.
Review. il. Life 11: Jl. 28, '41, 59–62.—il. Newsweek 18: Jl. 28, '41, 52(¼).—il. Time 38: Jl. 28, '41, 74(¼).

**Unaccustomed as I am,** one-act play by Mildred Hark and Noel McQueen.
Text. One Act Play M. 4: 213–23, My.–Je. '41.

**Up and doing,** musical play.
Production at Saville theatre, London. Theatre World 34: 124(¼), Je. '41.

**Visiting uncles,** one-act comedy by Jack Steele.
Text. One Act Play M. 4: 195–212, My.–Je. '41.

**Watch on the Rhine,** drama by Lillian Hellman.
Criticism. J. W. Krutch. Nation 152: 453, Ap. 12, '41.
Production in N. Y. city. E. M. Green. il. Theatre World 34: 133–4, Je. '41.
Review. il. Life 10: Ap. 14, '41, 81–2, 84.—Newsweek 17: Ap. 14, '41, 70(¼).—Rosamond Gilder. Theatre Arts 25: 404, 409, Je. '41.—il. Time 37: Ap. 14, '41, 64(¼).

**Watson, Lucille (Mrs. L: E. Shipman),** actress, 1879—.
Sketch. por. in Watch on the Rhine. Theatre Arts 25: 440, Je. '41.

**Welles, (George) Orson,** actor, playwright, director and producer.
Story of. pors., il. Life 10: My. 26, '41. 108–9.

**Woman's face, A,** screen play by Donald O. Stewart and Elliott Paul, based on story, Il etait une fois, by François de Croisset.
Criticism. A. Bower. Nation 152: 622(¼), My. 24, '41.
Review. il. Life 10: Je. 9, '41, 64, 66–7.—il. Time 37: My. 26, '41, 95(¼).

**Wynyard, Diana (Cox),** actress, 1906—.
Portrait. Theatre World 34: cover, 106, My. '41.

**Zanuck, Darryl F.,** moving-picture producer.
Story of. pors. N. Busch. il. Life 10: Ap. 14 '41, 96–100, 103–6, 109.

**Ziegfeld girl,** screen play by Marguerite Roberts and Sonya Levein, based on story by W: A. McGuire.
Review. i'. Time 37: My. 5, '41, 92, 94.

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